PRICED

ENGLISH AND FRENCH FURNITURE & DECORATIONS

PORTRAIT MINIATURES / PAINTINGS
ORIENTAL AND AUBUSSON RUGS

Property from the Estates of the Late

GRACE SAUNDERS MILLER
ANNIE L. BENJAMIN

Property of

MRS JULIANA FORCE

AND OTHER OWNERS

Public Sale
February 10 and 11 at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK
Northwest Corner of 57th Street
1939

NYM401-P1859

SALE NUMBER 91
EXHIBITION FROM FEBRUARY 4 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · SUNDAY 2 TO 5

ENGLISH & FRENCH FURNITURE

TABLE GLASS AND CHINA · GEORGIAN SILVER
TEXTILES · PAINTINGS · PORTRAIT MINIATURES
ORIENTAL & AUBUSSON RUGS · A RARE FULHAM TAPESTRY

Property from the Estates of the Late

GRACE SAUNDERS MILLER

NEW YORK

Sold by Order of the Distributee

ANNIE L. BENJAMIN

MILWAUKEE

Sold by Order of the Executor

Property of

MRS JULIANA FORCE

NEW YORK

Sold by Her Order

AND OTHER OWNERS

*

Public Sale

February 10 and 11 at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1939

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

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HIRAM H. PARKE · *President*

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, February Tenth

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FIRST SESSION

Friday, February 10, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 211 INCLUSIVE

TABLE GLASS

1. Two Cut Glass Toddy Mixers and Four Cups *English, circa* 1800
Matched set of five pieces with plain fluting; and a toddy mixer cut with plain facets. [Lot.] (*Force*)

[4] [3] [3] [4]

AT TOP: NUMBERS 2-3-3-2

2. Six Air-twist Glass Wines *English, XVIII Century*
Funnel-shaped bowl on high stem with triple spiral air twist, and round foot. (*Force*)

[See illustration of two]

3. Six Glass Rummers and Five Footed Goblets
English, XVIII Century
57 50 Inverted pear-shaped rummer on low heavy stem flaring into round foot; and ovoid goblet etched with fern-leaf border, on low square foot. (*Force*)

[See illustration of four]

4. Four Glass Goblets and Six Wines *English, XVIII Century*
Large and small coniform glasses, the high stem with tear-drop bubble.
60- [Lot.] (*Force*) [See illustration of two]

5. Eighteen Finely Cut and Tinted Wine Goblets, and a Pair Decanters
With *diamanté,* hobnail and palm leaf ornament; including a set of eight
12 50 olive-tinted clarets. Pair of hobnail-cut hexagonal decanters. [Lot.] (*Miller*)

6. Pair Bristol Black Glass Octagonal Spirit Bottles *Circa* 1820
Plain bottle with original stopper. Scarce. (*Force*) *Height,* 12 *inches*

[See illustration]

10-

7. Three French Molded Glass Candlesticks, and a Pair Spirit Bottles
Balustered and fluted hollow candlesticks with medallioned heads of chil-
6- dren; and pair of plain glass cylindrical bottles. [Lot.] (*Force*)
Heights, 14¼ *inches*

8. Lot of Tinted and Etched Decorative Table Glass
Eleven amber glass hocks with ring-molded stem; twelve green-tinted wines cut with floral vines; eleven coniform glasses wound with rose
17 50 thread glass; and a pair of pyriform decanters. [Lot.] (*Miller*)

CAULDON, CROWN DERBY, DRESDEN AND OTHER TABLE PORCELAINS

9. Cauldon Decorated Porcelain Tea Service
Comprising a pear-shaped teapot, covered sugar bowl, milk jug and waste bowl; painted with floral sprays and a border of tiny shamrocks and
20- gilded rococo scrolls. Together with an old Staffordshire blue and white teapot and covered sugar bowl. [Lot.] (*Miller*)

10. Twelve Royal Crown Decorated White and Gold Porcelain Place Plates
Scrolled plate with tooled gold border band enclosing a *cavetto* vignette
30- with an amoristic scene in colors. *Diameter,* 10 *inches*

Illustration of numbers 3 *and* 4, *on preceding page; of number* 6, *on page* 75

11. TWENTY-FOUR LIMOGES AND DRESDEN DECORATED PORCELAIN DESSERT PLATES

7 50 Twelve Bavarian-Dresden plates with a border garland of pink roses and green leafage; and twelve Limoges plates with border of roses and gilded tendrils. (*Miller*) *Diameters,* 8⅜ *and* 8¼ *inches*

12. THIRTEEN SPODE DECORATED AND PIERCED PORCELAIN DESSERT PLATES

60 - Gilded with birds, trees, flowers and insects, in maroon, yellow, black, malachite green, rose and turquoise grounds. [Lot.] *Diameter,* 8¾ *inches*

13. TWENTY-FOUR LIMOGES DECORATED PORCELAIN DINNER PLATES

Twelve bordered with an interlaced gilded laurel garland enclosing floral sprigs; and twelve with border of gilded vasiform scrolls and bead festoons. (*Miller*) *Diameters,* 9½ *inches*

30 -

13A. TWELVE FINE ROYAL WORCESTER HAND-PAINTED RED AND GOLD PORCELAIN PLACE PLATES

48 - Cream centre and cherry red border richly decorated with gilded leaf volutes, cartouches and flaming torches; reserved with a floral medallion in colors, signed W. H. and R. Austin. *Diameter,* 10½ *inches*

From Ovington Bros., New York

14. ROCKINGHAM DECORATED PORCELAIN SERVICE

Consisting of four oval dishes, eleven plates, eighteen cups, twenty-two saucers, sugar bowl, cream pitcher and waste bowl. Painted with rural vignettes in a fluted white, gray and gold ground. Fifty-eight pieces in all. Few pieces slightly imperfect. [Lot.]

60 -

15. TWELVE FINE ROYAL CROWN DERBY HAND PAINTED PORCELAIN PLACE PLATES

Ivory white porcelain painted with a *cavetto* nosegay of flowers, signed A. Gregory; the border embossed in gold with a vine of grapes and roses. (*Miller*) *Diameter,* 10½ *inches*

2 50 -

From Davis Collamore & Co., Ltd., New York

[See illustration of one]

16. TRANSFER-PRINTED BLUE STAFFORDSHIRE DINNER SERVICE *Circa* 1850

Comprising fifty-nine dinner plates, twenty-one soup plates, ten salad plates and sixteen graduated platters; with scalloped and gadrooned rims, and transfer-printed in blue with 'Canton Views' pattern within a border of floral festoons. Together with three small hexagonal tureens with covers and two stands, of different pattern. By Elkin, Knight & Co., Cobridge. [Lot.]

30 -

Collection of Lady Ardilaun, St. Anne's, Clontarf, Co. Dublin

[See illustration of one]

Illustration of numbers 15 *and* 16, *on following page*

[17] [18] [19]

AT TOP: NUMBERS 15-227-16

17. TWELVE ROYAL EPIAG CORAL RED AND GOLD PORCELAIN PLACE PLATES
Coral red and gold rococo floral border with wide inner band of tooled gold, reserved with an amoristic medallion in colors.
35 –
Diameter, 10½ *inches*
[See illustration of one]

18. TWELVE FINE ROYAL DOULTON CREAM AND GOLD PORCELAIN DESSERT PLATES
110 –
Oyster white porcelain richly tooled in gold with trellised floral cartouches separated by vases of flowers, reserved at centre with a charmingly painted cluster of blossoms in colors, signed N. L. Wooding. (*Miller*)
Diameter, 8¾ *inches*
[See illustration of one]

19. Twelve Royal Crown Decorated White and Gold Porcelain Place Plates
Cavetto decorated with a country cottage seen beyond spring flower beds; tooled gold floral border. *Diameter,* 10 *inches*

[See illustration of one]

20. Wedgwood Decorated China Dinner Service
Comprising a dozen each of square dinner, dessert and bread-and-butter plates, berry dishes, bouillon cups and saucers; eleven teacups and eleven demitasses, each with twelve saucers; two platters, bowl, covered vegetable tureen, sauce boat with stand, covered sugar bowl and creamer. 'Cambridge' pattern of floral clusters with lambrequin border. [Lot.]

21. Eighteen Vienna Decorated Porcelain Armorial Plates
Decorated with the arms of English, Scottish and Irish families; also flowers and other ornamentation. [Lot.] *Diameter,* 9½ *inches*

22. Twenty Decorated Porcelain Fruit Plates
Lobed small plates, each differently painted with views in the British Isles, within diapered white and gold borders. [Lot.] *Diameter,* 9 *inches*

23. Lot of Transfer-printed Staffordshire Ware
Comprising six 'Palestine' plates printed in black; three landscape plates in sepia; and eight small landscape plates in rose. Together with a pink lustre sugar bowl and three cups and saucers. [Lot.] (*Force*)

24. Lot of Decorative Table Porcelains *Meissen Style*
Eight shaped dishes, a salad bowl, twelve chocolate cups and saucers, five plates and four egg cups. In two patterns. [Lot.]

SILVER AND SILVER-PLATED WARE

25. Twelve Game Knives with Dresden Decorated Porcelain Handles *Circa* 1830
Enriched with chased silver ferrules. Steel blades, stamped G. DUSSOPT. In case. [Lot.]

26. Sterling Silver Service of Flatware
Comprising twelve each of dinner forks and steel-bladed knives, dessert forks and spoons and steel-bladed knives, oyster and pastry forks, bouillon, grapefruit, demitasse and tea spoons, and butter spreaders; eight salt spoons, and a ladle, sugar spoon, meat fork and butter knife; and silver-handled cake server, three-piece carving set, and bottle opener. Tapering shank with design of primroses and a blank cartouche. In case. [Lot.]

27. STERLING SILVER SERVICE OF FLATWARE
Comprising twelve each of dinner forks and steel-bladed knives, dessert forks and spoons and steel-bladed knives, oyster forks, pastry forks, bouillon, grapefruit, demitasse, salt, and tea spoons, and butter spreaders; with a ladle, sugar spoon and meat fork; and silver-handled cake server, three-piece carving set, and bottle opener. With floral decoration and rococo serpentine borders. In case. [Lot.]

165

28. TWELVE STERLING SILVER CHAMPAGNES, WITH SILVER-PLATED TRAY
Goblet with narrow ring of gadrooning; two-handled oval silver-plated tray with engraved centre. [Lot.] *Length of tray, 29½ inches*

170

29. TWELVE STERLING SILVER AND ETCHED GLASS SHERBETS
Silver holder with encircling ring of beading, and etched glass liner. One liner missing.

22

30. TWELVE AJOURÉ STERLING SILVER AND ETCHED GLASS SHERBETS
Pierced goblet holder with etched glass liner.

10

31. STERLING SILVER TEA AND COFFEE SERVICE, WITH SILVER-PLATED TRAY *The Gorham Co., New York*
Comprising coffee pot, teapot, kettle with spirit-burner stand, covered sugar bowl, creamer and waste bowl; of plain silver in oval quatrefoil form. With a silver-plated gadrooned oval tray with two rococo branch handles. Total weight of silver, about 95 ounces. [Lot.]
Length of tray, 29½ inches

150

32. STERLING SILVER STATUETTE OF A HORSE
Sideboard or mantel ornament; well-executed model of a hunter.
Length, 14½ inches

170

33. PAIR SILVER FIVE-LIGHT TABLE CANDELABRA
Cyma-fluted baluster stem and flaring foot, supporting four reeded cornucopia arms and central baluster. Total weight, about 85 ounces.
Height, 26 inches

65

34. SET OF FOUR ENGLISH SILVER COLUMNAR CANDLESTICKS *Adam Style*
Handsome tall candlestick formed as a fluted column, with festooned composite capital and molded square plinth and base. Birmingham marks. One slightly imperfect. *Height, 14½ inches*

85

[NUMBER 35]

35. STERLING SILVER TEA AND COFFEE SERVICE, WITH SILVER-PLATED TRAY
Comprising coffee pot, teapot, kettle with spirit-burner stand, covered sugar bowl, cream jug and waste bowl; classic ovoid bodies with steeple covers and gadroon borders. Silver-plated two-handled oval tray to match. Total weight of silver, about 118 ounces. [Lot.]
70
Length of tray, 30 *inches*

[See illustration]

36. SET OF FOUR SILVER-PLATED OVAL VEGETABLE DISHES WITH COVERS
Plain dish, the cover with engraved lunette ornament and beaded lock handle; gadroon-and-bead borders. *Length,* 12 *inches*
40

37. SILVER-PLATED TEA KETTLE WITH STAND, AND A PUNCH BOWL
Globular kettle with fern decoration, on rustic trestle stand with spirit burner; plain hammered punch bowl with lion-mask ring handles. [Lot.]
15
Heights, 14½ *and* 8½ *inches*

38. SILVER-PLATED PUNCH SET WITH TRAY *Cheltenham & Co.*
Comprising a bowl, twelve tumbler cups and a paw-foot rimmed circular tray; flat-chased with flowers and scroll cartouches. [Lot.]
90
Diameter of tray, 21 *inches*

39. Set of Four Frosted Glass and Silver-plated Compotiers
Stem formed of entwined vine branches on *ajouré* foot, supporting a frosted glass bowl with grapevine border. *Height, 8½ inches*

40. Silver-plated Well-and-tree Platter with Heater, and Cover
George III Style
Oval platter with beaded rim and handles and claw-foot supports; with hot water compartment; high domed cover to match. Crested.
Length, 24 inches

PORTRAIT MINIATURES

41. Three Small Portrait Miniatures
Bust portraits of Augustus the Strong of Saxony in sky blue coat; Ellen Fourmont, by Albert Theer, after Rubens; and of a court lady. (*N. Y. Private Collector*) *Ovals: Heights, 1¼ to 1¾ inches*

42. Man in a Blue Coat *Johann Martin Schärmer, Austrian:* 1785-1863
Waist-length portrait to half right, with blue coat and white vest and jabot. Signed and dated 1816. (*N. Y. Private Collector*)
Oval: Height, 3⅞ inches
From the Winternitz Collection

43. Portraits of Ladies: Two Miniatures *Austrian School, circa* 1830
Bust portrait of a black-haired young girl wearing blue *décolletage,* attributed to Michael Daffinger (1790-1849); and of a lady in red Florentine costume with ropes of pearls. In folding leather cases. (*N. Y. Private Collector*) *Heights, 2⅝ and 3⅛ inches*

44. Yound Lady in White *Robert Theer, Austrian:* 1808-1863
Waist-length portrait to half left wearing *décolleté* white dress with pearl necklace, with headdress of large brown curls. Signed. (*N. Y. Private Collector*) *Oval: Height, 3 inches*

45. Françoise and Pauline Mollien: Miniature Portraits
M. Garand, French: circa 1815
Three-quarter length figures of two young girls, one in white Empire gown, the other in mauve; background of foliage and flowers. In tortoise shell and mother of pearl frame. *Oval: Height, 5 inches*

46. Portraits of Ladies: Two Miniatures
Austrian School, Early XIX Century
Waist-length figure of a young lady in a white dress, by Johann Michael Sattler (1786-1837); and of Princess Auersperg, in black dress, by Franz Hübner. Both signed. (*N. Y. Private Collector*)
Ovals: Height, 2⅛ inches

47. YOUNG WOMAN IN WHITE *Franz Fahrlander, Austrian:* 1793-1832
Waist-length portrait, with dark brown ringlets and wearing *décolleté* white muslin dress. Signed. (*N. Y. Private Collector*)
Oval: Height, 2⅝ *inches*
From the Kandell Collection, Vienna

48. PORTRAITS OF LADIES: TWO MINIATURES
German School, Early XIX Century
Half-length portraits of a young girl with plaited hair and full-sleeved rose gown, and of a lady with pale blue *décolleté* gown, signed Fd. v. Lütgendorf, 1845. (*N. Y. Private Collector*) *Ovals: Height,* 3½ *inches*

49. A YOUNG NOBLEMAN *Emmanuel Peter, Austrian:* 1799-1873
Bust portrait to half right wearing gold-embroidered maroon coat, cloth of gold waistcoat, and white lace stock. Signed. (*N. Y. Private Collector*)
Oval: Height, 3¾ *inches*
From the Winternitz Collection

[See illustration]

50. PORTRAIT SAID TO BE OF QUEEN MAGDALEN OF BOHEMIA
Three-quarter length standing figure to half right in black religious dress with bonnet and white nun's veil, and holding a missal. From a Tyrolean convent. (*N. Y. Private Collector*) *Oval: Height,* 3⅞ *inches*
From the Herzog Collection

[See illustration]

51. YOUNG LADY IN WHITE *Josef Lambert Denk, Austrian:* 1783-1860
Waist-length figure of a young girl with black curly hair, wearing a white muslin dress. Signed. (*N. Y. Private Collector*)
Oval: Height, 3½ *inches*
From the Frater Collection, Vienna

[See illustration]

52. A NOBLEMAN AND A LADY: TWO MINIATURES
François Elie Vincent, French: 1706-1790
Half-length figures of a man in maroon coat and white jabot before a gray background, and of a lady in blue dress and white muslin fichu, before a landscape. (*N. Y. Private Collector*) *Circular: Diameter,* 2½ *inches*

[See illustration]

Illustration of numbers 49 *to* 52, *inclusive, facing page* 10

53. YOUNG GIRL IN WHITE *British School, circa* 1830
Bust portrait to half left, with curly black hair and *décolleté* white muslin dress. (*N. Y. Private Collector*) *Oval: Height,* 2⅜ *inches*
From the Frater Collection, Vienna

[See illustration]

54. PORTRAIT SAID TO BE OF GEORGES BIZET THE COMPOSER
W. Silt, German(?): fl. 1830
Bust portrait to half left with thick curly hair and whiskers, and wearing gray coat with striped yellow vest and black scarf. Signed. (*N. Y. Private Collector*) *Oval: Height,* 2¼ *inches*

Pass

[See illustration]

55. PORTRAIT OF A LADY AND GENTLEMAN: TWO MINIATURES
French School, XVIII Century
Waist-length figures of a gentleman in brown cloak and white jabot, and of a lady in *décolleté* white dress with blue ribbons. (*N. Y. Private Collector*) *Ovals: Heights,* 2¾ *and* 2⅛ *inches*

12 50

56. MICHAEL MCBLAIR OF BALTIMORE, MD.
Jean Pierre Henry Elouis, French: 1755-1843
Bust portrait of a gentleman in black coat and white stock with red band. Locket frame, the back with pearl fillet; leather case.
Oval: Height, 2⅞ *inches*

7 50

Collection of Marie Moore, Baltimore, Md., 1900

Collection of Charles Ridgeley McBlair, New York, her great-nephew, and great-grandson of the sitter, 1934

Exhibited at the New York Historical Society, New York

57. THE YOUTHFUL ST. JOHN *Austrian School, Early XVIII Century*
Bust-length figure in scarlet dress with blue scarf, the tilted head with auburn curls. (*N. Y. Private Collector*) *Oval: Height,* 2⅛ *inches*
From the Ernst Galleries, Budapest

Passed

58. PORTRAITS OF LADIES: TWO MINIATURES
Bust portraits of a lady in yellow Tudor dress with vandyked ruff, and a lady with white fichu and flowers in her hair, signed Klebter. (*N. Y. Private Collector*) *Ovals: Height,* 2¼ *and* 2⅜ *inches*

7 50

[52] [53] [52]

CENTRE: NUMBERS 49-50-51

AT TOP: NUMBER 54

59. An English Noblewoman *Manner of George Romney*
Waist-length figure to half right with formal headdress and wearing pastel-colored muslins; green background. Signed. (*N. Y. Private Collector*) *Oval: Height, 2¼ inches*

Passed

60. Emperor Josef II, and an Archduke: Two Miniatures
Austrian School, XVIII-XIX Century
Half-length portrait of the Emperor wearing green coat with red facings and orders, before a religious statuette; and a bust-length figure in green uniform, with red collar. (*N. Y. Private Collector*)
Heights, 3⅛ and 2¾ inches

Passed

61. A Young Man *Josef Lambert Denk, Austrian:* 1783-1860
Bust portrait to half right, with curly dark hair and sideburns, and wearing a dark brown coat with black vest and white stock. Signed on back. (*N. Y. Private Collector*) *Oval: Height, 3½ inches*
From the Frater Collection, Vienna

7 50

62. Portraits of Ladies: Two Miniatures
Medallion portrait of a dark-haired young girl with red shawl, Italian, *circa* 1810; and three-quarter length portrait of a young bride in a blue dress, *circa* 1830, from the Fischer collection, Vienna. (*N. Y. Private Collector*) *Heights, 2½ and 3 inches*

7 50

63. Lady in a Fur-edged Dress *British School, XVIII Century*
Waist-length figure to half right wearing fur-edged white robe with rose scarf and fillet. (*N. Y. Private Collector*) *Oval: Height, 2⅞ inches*

5

64. Princess Pauline Bonaparte *R. Mayer, French(?): fl.* 1810
Half-length portrait to left with head turned, wearing *décolleté* white muslin Empire robe. Signed. (*N. Y. Private Collector*)
Oval: Height, 2½ inches

17 50

65. Portraits of Ladies: Two Miniatures *Austrian School, circa* 1830
Half-length figure of a dark-haired young girl in salmon pink dress, attributed to Michael Daffinger (1790-1849); and seated figure of a young girl in white *décolletage* and blue scarf, signed F. Siebener, and dated 1829. (*N. Y. Private Collector*) *Heights, 3¾ and 3⅝ inches*

12 50

66. Portrait of a Young Man *British School, circa* 1810
Wearing dark blue coat with white muslin stock, and facing half left. (*N. Y. Private Collector*) *Oval: Height, 2 inches*

5

67. THREE PORTRAIT MINIATURES *French and Viennese Schools, circa* 1810
Portrait of a man in black, from the Herzog collection; bust portrait of a man in black, from the Antheil collection; and waist-length portrait of a lady in black Empire gown. (*N. Y. Private Collector*)
Heights, 1¾ *to* 2¼ *inches*

68. PORTRAITS OF MARSHAL LOUDON AND OF A LADY: TWO MINIATURES
French School, XVIII Century
Three-quarter length portraits of the Marshal in flowered blue coat and gold-embroidered waistcoat; and of a lady in blue Directoire costume with frilled white jabot, signed Rix. (*N. Y. Private Collector*)
Ovals: Heights, 2½ *and* 2¼ *inches*

69. A LADY AND A GENTLEMAN: TWO MINIATURES
British School, circa 1810
Bust portraits of a gentleman in blue coat and white stock, and of a young girl with black dress and gray scarf with straw bonnet. (*N. Y. Private Collector*) *Ovals: Heights,* 2¼ *and* 2 *inches*

70. LADY IN A RED DRESS *Emmanuel Peter, Austrian:* 1799-1873
Waist-length portrait of a dark-haired young girl wearing *decolleté* dark red dress trimmed with black lace, before a marble column. Signed. (*N. Y. Private Collector*) *Height,* 3 *inches*

[See illustration]

71. DUCHESSE AMÉLIE D'ORLEANS *C. Colombet, French: fl.* 1843
Waist-length portrait to half right, wearing frilled white muslin dress with a nosegay of flowers, her hair in brown ringlets; landscape background. Signed and dated 1843. (*N. Y. Private Collector*)
Oval: Height, 3⅞ *inches*
From the Feste Hohenwerfen Collection, Vienna, 1937

[See illustration]

72. LADY IN A VIOLET DRESS *Patrick Kittner, Austrian:* 1809-1900
Half-length seated figure with tightly dressed brown hair and bare shoulders, wearing a tight-waisted purple dress, her chin resting on her left hand. (*N. Y. Private Collector*) *Oval: Height,* 4 *inches*
From the Kandell Collection, Vienna

[See illustration]

Illustration of numbers 70 *to* 72, *inclusive, facing page* 14

73. LADY IN MUSLIN DRESS *Richard Schwager, Austrian:* 1822-1880
Three-quarter length seated figure in a rose-draped chair, wearing white muslin dress tied with pink ribbons. Signed. (*N. Y. Private Collector*)
Oval: Height, 4⅛ *inches*

5 -

From the Herzog Collection

[See illustration]

74. A SWEDISH BRIDE *Peter Adolf Hall, Swedish:* 1739-1793
Waist-length portrait to half left, wearing white bodice and blue skirt, and a white bridal veil. (*N. Y. Private Collector*)
Circular: Diameter, 2½ *inches*

Passed

[See illustration]

75. CHILD WITH TOYS *French School, circa* 1820
Seated at a table upon which are a toy horse, fruit, and other objects, and wearing a muslin dress exposing her bare shoulders. (*N. Y. Private Collector*) *Circular: Diameter,* 3 *inches*

32 5 6

[See illustration]

76. PORTRAIT OF A MAN IN BLUE COAT
Franz Fahrlander, Austrian: 1793-1832
Bust portrait of a young man in dark blue coat with fawn vest and white stock. Signed. (*N. Y. Private Collector*) *Oval: Height,* 2⅝ *inches*

5 -

From the Kandell Collection, Vienna

[See illustration]

77. A NOBLEMAN AND HIS WIFE: PAIR MINIATURES *Dutch School*
Half-length portraits in black dress with gold embroidery and white lace ruffs. Rococo gilded frames. (*N. Y. Private Collector*)
On copper, Ovals: Height, 3½ *inches*

20 -

From the Frater Collection, Vienna

78. MAN IN BROWN COAT *Josef Lambert Denk, Austrian:* 1783-1860
Bust portrait of an elderly man with rubicund cheeks, wearing a brown coat with yellow vest and white stock. (*N. Y. Private Collector*)
Oval: Height, 3½ *inches*

Passed

From the Frater Collection, Vienna

79. A NOBLEMAN AND HIS WIFE: PAIR MINIATURES
British School, XVIII Century
Half-length figures of a gentleman with black coat and white jabot, and of a lady with high-waisted white muslin dress and powdered curls. In shagreen folding case. (*N. Y. Private Collector*)
Ovals: Height, 2¾ *inches*

7 5 0

[75] [76] [74]

CENTRE: NUMBERS 71-72-73

AT TOP: NUMBER 70

80. PORTRAITS OF LADIES: TWO MINIATURES *German School, circa* 1840
Bust portrait said to be of the favorite Lola Montez, by E. Young, Munich, 1841; and waist-length portrait of a lady wearing brown *décolletage* and black lace mittens, from the Winternitz collection. (*N. Y. Private Collector*) *Ovals: Heights, 3 and 3¼ inches*

81. YOUNG GIRL AS JULIET *Josef Carl Stieler, German:* 1781-1858
Half-length figure wearing striped sky blue and fawn dress, rose busk with *échelle,* flowered white scarf and Florentine cap. Signed. (*N. Y. Private Collector*) *Oval: Height, 3⅜ inches*

82. PORTRAITS OF NOBLEMEN: THREE MINIATURES
Bust portraits of a French nobleman in blue coat; of a Hungarian landowner from the Ernst collection, Budapest; and of Prince Metternich(?), from the Cola collection. (*N. Y. Private Collector*)
Ovals: Heights, 1½ to 2 inches

83. EMPEROR JOSEF II, AND COUNTESS ANDRASSY: TWO MINIATURES
Austrian School, XVIII-XIX Century
Bust portrait of the Emperor with white uniform, orders and red sash; and of a lady in white muslin dress. (*N. Y. Private Collector*)
Ovals: Heights, 2 and 1⅞ inches

84. PORTRAITS OF LADIES: THREE MINIATURES *French School*
Bust figures, in white muslin robe, signed J. Joubert; of Mlle Dauberval in white robe with red bodice; and of a Louis Seize court lady, signed Blanc. (*N. Y. Private Collector*)
Circular and oval: Heights, 2 to 2⅜ inches

85. THREE PORTRAIT MINIATURES
Bust portrait of an Englishman in blue coat; three-quarter-length figure of a little girl in blue dress; and of a court lady in green velvet dress with fur-edged cape. (*N. Y. Private Collector*)
Ovals: Heights, 2¼ to 3¼ inches

86. PORTRAITS OF LADIES: TWO MINIATURES *French School, circa* 1800-10
A young lady in Greek costume with a lyre, in a classical landscape; a medallion portrait of a young girl with vandyked lace Medici collar, signed J. P. (*N. Y. Private Collector*) *Height, 3 inches*

87. PORTRAITS OF LADIES: THREE MINIATURES
Profile bust of Mme de Belly, 1808; half-length figure of Marie Antoinette before a blue background; and a lady in white Empire costume with green scarf. (*N. Y. Private Collector*)
Circular and oval: Heights, 2¼ to 3 inches

88. PORTRAITS OF LADIES: THREE MINIATURES
Bust portraits of young girls, *circa* 1820-30. (*N. Y. Private Collector*)
Oval and circular: Heights, 1⅝ *and* 2⅛ *inches*

89. FOUR PORTRAIT MINIATURES
Man with blue coat, signed Chapon; and three portraits of young ladies, *circa* 1810-30. (*N. Y. Private Collector*) *Heights,* 2½ *to* 3 *inches*

90. SIX PORTRAIT MINIATURES
Portraits of young men, one signed Kieffer (?), 1827; of a young lady with rose fichu; a bearded Viennese nobleman; and a child princess of Saxe-Weimar. [Lot.] (*N. Y. Private Collector*)
Circular and oval: Heights, 1⅜ *to* 2½ *inches*

91. EIGHT PORTRAIT MINIATURES
Portraits of ladies, after Nattier; by Alois Petrak, signed; by Bilgler, signed, and others; and two miniature engravings of an English beauty and of the family of Napoleon. [Lot.] (*N. Y. Private Collector*)
Oval and circular: Heights, 2 *to* 4¾ *inches*

92. WAX PORTRAIT BUST AND TWO ENAMEL MINIATURES
Bust of Nicolas de Neufville, Marshal of France; enamel miniature of Werther and Charlotte; and enamel medallion miniature of a reclining youth. [Lot.] (*N. Y. Private Collector*)

ENGLISH FURNITURE AND DECORATIONS

93. EARLY STAFFORDSHIRE POLYCHROMED GROUP
Sentimental subject of a girl, eagle and child. *Height,* 16 *inches*

94. SIX PAPIER MÂCHÉ AND MOTHER OF PEARL ORNAMENTS
English, circa 1830-40
Comprising an inkstand in black and gold lacquer with floral and bird decoration; blotter case with elaborate mother of pearl ornament; two tea caddies, small tray, and letter rack. [Lot.] (*Force*)

95. PAIR VICTORIAN CAST IRON AND LEATHER FOOTSTOOLS *Circa* 1850
Elaborately wrought cabriole-leg frame painted black; slip top in red leather. (*Force*)

96. INLAID MAHOGANY MANTEL CLOCK *Sheraton Style*
Arched square clock with bronze handles, by J. E. Caldwell & Co., Philadelphia. *Height,* 13 *inches*

97. FIVE MERCURY GLASS VASES *Circa* 1840
Two plain tall vases; and three goblets, two etched with foliations. [Lot.] (*Force*) *Heights,* 5½ *to* 11¼ *inches*

98. PAIR COPELAND SPODE CHINA HEXAGONAL COVERED JARS
Decorated with floral branches and a crowing cock, in colors on a vermiculate black diapered ground. (*Miller*) *Height,* 12 *inches*

99. SHERATON INLAID MAHOGANY BAROMETER
Rosapini & Caracia, Lewes, circa 1810
Banjo-shaped case bordered with light wood inlay; containing barometer and thermometer gauges. *Height,* 37 *inches*

100. QUEEN ANNE WALNUT AND NEEDLEPOINT STOOL
Flemish, Early XVIII Century
With cabriole legs and pad feet joined by H-stretcher; top in modern floral needlepoint with fawn ground. (*Mitchell*)

101. GEORGE III BRASS-BANDED MAHOGANY WINE COOLER
English, XVIII Century
Octagonal cellarette banded with brass, and with brass swivel handle; on stand with four flaring legs. *Height,* 26 *inches; width,* 17 *inches*

102. TWO PAIRS TURNED ELM AND OAK COTTAGE CHAIRS
English, Late XVIII Century
Open spindle back with round uprights; rush seats; round legs with variously turned stretchers.

103. SHERATON INLAID MAHOGANY BAROMETER *G. Broggi, London*
Banjo form, fitted with thermometer and barometer, and a turned ivory knob. Pediment imperfect. (*Mitchell*) *Height,* 38 *inches*

104. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE
Composed of an oblong tray with pierced handles; furnished with plain square legs; shaped borders. *Height,* 18 *inches; length,* 28 *inches*

105. PAIR ADAM CARVED BEECHWOOD AND GREEN DAMASK ARMCHAIRS
English, XVIII Century
Oval medallion-shaped back and seat covered in green damask; gracefully voluted arms, molded square tapered legs; the frame carved with beading, acanthus, ribbon knots and rosettes.
Vide Percy MacQuoid, R. I., *History of English Furniture* (*Age of Satinwood*), 1908, pl. 7

[See illustration of one]

[NUMBER 105] [NUMBER 106]

ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 218

106. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century

Oval top with two hinged leaves, banded with light sycamore; a drawer at one end; on square tapered legs with spade feet.

Height, 29 inches; length open, 40 inches

00-

[See illustration]

107. MAHOGANY BOOKCASE *Hepplewhite Style*

Double glazed doors with Gothic arched tracery, lined with green rayon silk; valanced base. Adjustable shelves.

0-

Height, 59 inches; width, 38 inches

108. SHERATON MAHOGANY WORK TABLE *English, circa 1800*

Oblong top fitted with two drawers lined with cedar; on four slender reeded and tapered legs braced with an undershelf.

10-

Height, 29½ inches; width, 21 inches

109. REGENCY MAHOGANY CARD TABLE *English, circa* 1815
Leather-covered folding top on pedestal support; on four splayed legs with brass feet. *Height,* 29 *inches; length open,* 36 *inches*

80-

110. CHIPPENDALE MAPLE UPHOLSTERED ARMCHAIR
Covered in glazed yellow chintz with seat cushion, patterned with hunting vignettes; grooved square legs with plain stretchers.

42 50

111. HEPPLEWHITE MAHOGANY PEMBROKE TABLE
English, XVIII Century
Rectangular top with hinged leaf at either side; on four square tapered legs; a drawer at one side. *Height,* 28 *inches; length,* 36 *inches*

25-

112. REGENCY TURNED ROSEWOOD FOUR-TIER WHATNOT
English, circa 1815
Composed of four square shelves supported on baluster-turned uprights; a drawer in the lower part. *Height,* 52½ *inches; width,* 20 *inches*

17 50

113. SET OF FOUR DECORATIVE FLOWER PAINTINGS
Assortments of richly colored garden flowers in bowls and urns, before dark backgrounds. *Height,* 26 *inches: length,* 31 *inches*

24-

114. PAIR CHIPPENDALE CARVED AND GILDED WALL MIRRORS
English, XVIII Century
Upright, with arched and scrolled crown surmounted by an open rococo cresting entwined with flowers. (*Force*)
Height, 30 *inches; width,* 12½ *inches*

25-

[See illustration of one]

115. HEPPLEWHITE MAHOGANY SOFA IN OLD GOLD BOURETTE
English, XVIII Century
Serpentine oblong back and sides beautifully finished in front with molded and S-curved arm supports; square molded and tapering legs with spade feet. Covered in honey-colored twill bourette. (*Force*)
Length, 55½ *inches*

140-

[See illustration]

[NUMBERS 114 AND 115]

116. LATE EMPIRE MAHOGANY CARD TABLE *American, circa* 1840
Oblong hinged top on plain frieze and lyre-form support; beaded and stepped base with bracket feet, castered. (*Miller*)
Height, 30 *inches; length,* 36 *inches*

117. OLD CHINESE BLACK AND GOLD LACQUER CHEST-ON-STAND
Domed trunk painted with cartouches of *Fu* lions and stags in landscape; on stand. (*Force*) *Total height,* 37½ *inches; length,* 40½ *inches*

118. HEPPLEWHITE INLAID SATINWOOD SMALL FOLDING CARD AND WRITING TABLE *English, XVIII Century*
Rectangular top with hinged flaps lined with green baize; a drawer in front fitted for writing purposes; square tapered legs. Top inlaid with medallions of kingwood. *Height,* 30 *inches; length open,* 39 *inches*

119. CARVED MAHOGANY THREE-PART PEDESTAL DINING TABLE
Sheraton (or Duncan Phyfe) Style
With reeded edges and vase-turned pedestal supported on four reeded incurvate legs carved with downpointed plantain leaves, shod with brass claws and castered. Two extension leaves. (*Ratner*)
Height, 29½ *inches; length,* 8 *feet* 5 *inches extending to* 11 *feet* 5 *inches; width,* 48 *inches*

120. PAIR DECORATED WALNUT CHINA CABINETS *William and Mary Style*
Arched cabinet with glazed cupboard and two drawers, on cup-turned stretchered legs; drawer fronts embossed with gilded Chinese landscapes.
Height, 5 *feet* 11 *inches; width,* 20 *inches*

121. WILLIAM AND MARY WALNUT AND OAK CHEST-ON-STAND
Dutch, Late XVII Century
Oblong case of two banded drawers with drop handles; on five-legged bulb-turned oak stand, probably of later date. (*Mitchell*)
Height, 42 *inches; width,* 40 *inches*

122. DECORATIVE STILL LIFE PAINTING
A pheasant watching a butterfly, perched upon the base of a column surrounded by flowers.

123. MAHOGANY PEDESTAL DESK *Georgian Style*
Chamfered oblong top and kneehole front with nine cockbeaded drawers and scrolled bail handles. (*N. Y. Private Collector*)
Height, 30 *inches; length,* 6 *feet*

[NUMBERS 124 AND 255]

124. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa* 1800
Oblong top with a drop leaf at either end, bordered with satinwood; frieze containing two drawers, one fitted for writing purposes; on splayed and grooved end supports with brass paw feet, braced with a turned medial stretcher. *Height,* 28½ *inches; length open,* 57 *inches*

150

[See illustration]

125. DECORATED SATINWOOD SUITE *Sheraton Style*
Comprising a bedstead with caned head and footboard, equipped with box spring and mattress; three-fold screen with shield-shaped glass panel cresting; four-back settee with cane seat and back panels; small semi-circular table with pier mirror; and dressing table with oval swing mirror. Assembled suite, with various painted festoon and medallion decorations. As exhibited. [Lot.]

90

126. FOUR DECORATED SYCAMORE CANE BERGÈRES *Sheraton Style*
With cane seat, sides and square back, the last centred with a square medallion decorated with a classical scene in the style of Angelica Kauffmann, R.A.; painted frame and round tapering legs, castered.

60

127. DECORATED SYCAMORE CANE SETTEE AND PAIR OF ARMCHAIRS *Sheraton Style*
En suite with the preceding, the settee somewhat different in coloring and painted decoration. [Lot.] *Length of settee,* 46 *inches*

45

128. CARVED MAHOGANY PEDESTAL DESK *Chippendale Style*
Serpentine oblong top covered in leather; elaborately carved kneehole front, with twelve drawers and two cupboards enriched with leafy strap scrollings. (*Mitchell*) *Height,* 29½ *inches; length,* 5 *feet* 6 *inches*

40

129. MAHOGANY CORNER CABINET *Chippendale Style*
Trilateral, with latticed and glazed cupboard opening to painted interior with shelves; two paneled cupboards below. Pilasters with applied strapwork in the style of the preceding. (*Mitchell*)
Height, 7 *feet; width,* 48 *inches*

37 50

130. MAHOGANY AND INLAID SATINWOOD CABINET *Sheraton Style*
In two parts, with glass enclosed upper and lower cabinets, mirror-lined; of satinwood banded with mahogany and inlaid with harewood husk drops; mounted with *bronze doré. Height,* 53 *inches; width,* 32½ *inches*

45

131. CARVED OAK BUFFET *Flemish Baroque*
With recessed centre panel and two cupboards richly carved with formalized foliage; massive bulbous frontal supports. (*Mitchell*)
Height, 58 *inches; width,* 54 *inches*

Pass

132. PAIR CHIPPENDALE MAHOGANY WIG STANDS
Molded circular top holding a bowl; supported on three shaped uprights and splayed cabriole legs; a small drawer and a spherical box at the centre. *Height,* 32 *inches; diameter,* 12 *inches*

30

133. YORKSHIRE RUSH-SEAT SLIPPER CHAIR, AND EMPIRE CARD TABLE
Eighteenth century spindle-back elm slipper chair; and an Empire mahogany small card table on X-supports, *circa* 1820. [Lot.] (*Force*)

10

134. PAIR PAINTED AND DECORATED SIDE CHAIRS *William and Mary Style*
Spooned back with narrow cane panels, box seat in buff moire silk; on quadrangular cabriole legs. With gilded floral decoration on a dark green ground.

Passed

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

136. Four Bibelots
Gouache miniature of a Fair in the manner of Van Blarenberghe; miniature view of a port, signed with initials V. B., and dated 1776 (?); miniature on ivory of carnival figures; and a chased silver cigarette case. [Lot.]

137. Two Chased Silver Oval Boxes *German, XVIII-XIX Century*
Sweetmeat box with *repoussé* rococo ornamentation; oval tea caddy decorated in the Empire style.

138. Six Capo di Monte and Other White Porcelain Figurines
Spanish male dancer with castanets, manacled martyr, nymph with cupid, dancing girl, smiling boy, and amoristic fruit vendors. One base repaired. [Lot.] *Heights, 6½ to 11 inches*

139. Two French Carved Ivory Statuettes Ouvrantes
Monarch with sceptre, hinged as triptych carved with a coronation scene and two saints; and a bishop, opening to reveal the Assumption of the Virgin, and two saints. Have stands. *Heights, 7¾ and 9 inches*

140. Directoire White Statuary Marble and Gilded Bronze Clock Garniture
Clock in the form of a classic portico supporting a drum-shaped movement; pair of two-light candelabra of slightly differing design. [Lot.]
Heights, 9 and 20 inches

141. Japanese Carved Ivory Group
A peasant man and boy carrying a basket of gourds and agricultural implements. *Height, 10 inches*
[See illustration]

142. Japanese Carved Ivory Statuette
A crab fisherman carrying the utensils of his trade; skillfully carved.
Height, 12 inches
[See illustration]

143. Silver Altar Monstrance *Portuguese (?), circa 1800*
In the form of a halo, with glass compartment, surmounted by a cross; on slender socle and oval base. *Height, 15 inches*

144. Empire Ormolu Clock *French, circa 1810*
Formed as the figure of a young god in a chariot drawn by eagles; the base *plaqué* with figures in the same theme. *Height, 20 inches*

Illustration of numbers 141 and 142, on page 29

145. Saxe Porcelain and Faïence Group

A group of lady and gallant beside a cenotaph upon a rise of a rococo faïence plinth, and surrounded by dancing figures and couples and a pair of robins. *Length,* 18 *inches*

146. Chinese Celadon Buddhistic Group, Mounted as Lamp

Enthroned Buddha flanked by Bodhisattvas, the heads unglazed. Fitted for electricity, with damask shade. (*Miller*) *Height,* 19 *inches*

[number 147]

147. Bronze Doré and Decorated Porcelain Urn Clock

Louis XVI Style

Elaborate piece in the form of an urn with annular clock dial, standing on a shaped plinth and hung with floral festoons supported by amors; the clock in Sèvres type turquoise blue porcelain with painted reserves of flowers and amoristic scenes, the plinth also inset with porcelain plaquettes painted with reserves of flowers. *Height,* 31 *inches*

[See illustration]

148. Pair Decorated Porcelain Urns Mounted in Bronze Doré
Louis XVI Style
Ovoid urn and cover in the Sèvres style, painted with marine groups of Venus, Neptune and attendants, within turquoise blue and gold borders; *bronze doré* base, rim of *ajouré* leaf rinceaux and female herm handles. One cover repaired. *Height,* 25 *inches*

4/0

149. Carved Ivory and Ebonized Wood Triptych *Gothic Style*
Ebonized case with pointed arch, opening to a carved ivory Crucifixion flanked by Mary and St. John, the wings with a saintly bishop, and the Virgin and Child; on base with four plaquettes depicting scenes from the Passion. *Height,* 15½ *inches*

50-

150. Dresden Porcelain Group
Depicting a musicale with a lady at a piano and various court ladies and gallants grouped about, on a flower-strewn trellised rococo base.
Length, 28 *inches*

100

151. Louis XIV Silver Hanging Lamp
Urn-shaped body in the classic taste, molded and chased with fluting and conventional foliage, and having three gilded copper volute-and-mask arms by which the lamp is suspended on three chains from a small canopy.
Height, 34 *inches*
Collection of Chevalier Raoul Tolentino, New York, 1922

15-

152. Pair Gold, Silver and Silk Appliqué Embroidery Cushions
Spanish, Late XVI Century
Appliqué on a yellow silk and gold laidwork ground, with voluted silver S-scrolls centring medallions with the Paschal Lamb and the Maltese cross, respectively. Worn.

10

153. Bronze Equestrian Statuette of Napoleon
Dejected figure on horseback; irregular base captioned 1813 and signed, Conille. On yellow Siena marble plinth. *Height,* 17 *inches*

52 10

154. Pair Vieux Paris Decorated Porcelain Vases, with Carved and Gilded Mounts
In the Louis XVI style, painted with groups of amors in reserves in a turquoise blue and gold ground. *Height,* 19 *inches*

30

155. Bleu du Roi and Gold Porcelain and Bronze Doré Clock Garniture *Louis XVI Style*
Drum clock inset in ovoid urn, with *bronze doré* lion-mask handles and leaf-scrolled bracketed plinth; and a pair of four-light candelabra to match, reserved with hand-painted amoristic medallions, signed Martin. [Lot.] *Heights, 19 and 20 inches*

35

156. Empire Red Painted Tole Lamp
With gold-stenciled decoration; fitted for electricity, with silk shade. Together with a Paris decorated orange porcelain ewer and basin. [Lot.] (*Force*) *Height, 26½ inches*

5

158. Pair Saxe Porcelain Groups, Mounted as Lamps
Court beauty in flowered dress standing beside a monument, a gallant in magenta coat seated beside her. Fitted for electricity, with shades. *Height, 21 inches*

25

159. Directoire Carved and Gilded Clock *Italian, Late XVIII Century*
Two-handled vasiform case surmounting a shaped plinth embellished with urns of flowers, peacocks and serpents. *Height, 25 inches*

750

160. Pair Paris Decorated Porcelain Ovoid Urns, Mounted as Lamps *Louis XVI Style*
Delicately painted with misty flowering landscapes and a nymph with amor, signed F. Michel; two *bronze doré* beaded scroll handles. Fitted for electricity, with shades. *Height, 34 inches*

55

161. Sèvres Decorated Porcelain Vasiform Clock Mounted in Bronze Doré *F. Reisser, Paris*
Baluster-shaped vase painted with medallions of allegories and amors in a royal blue and gold scale pattern ground, and embellished with bronze figures of putti. *Height, 26 inches*

20

162. Pair Louis XVI Carved Beechwood Side Chairs *Jean Baptiste Sené (M. E. 1769); French, XVIII Century*
Shaped open back framing a simple splat, probably a replacement of the original; upholstered seat covered in canary yellow satin damask; fluted and tapered round legs with leaf-carved dies. Stamped: J. B. SENÉ, under the frame.

[NUMBER 163]

JAPANESE IVORY STATUETTE AND GROUP: NUMBERS 142 AND 141

163. PAIR LOUIS XVI ACAJOU PETITES COMMODES
MOUNTED IN BRONZE DORÉ
Small rectangular two-drawer commode with bronze galleried gray Ste Anne marble top; on gently curved and tapered supports.
Height, 33 *inches; width,* 26½ *inches*

[See illustration of one]

164. INLAID MAHOGANY DOLPHIN CENTRE TABLE
Southern French, Early XIX Century
10- Circular top of gray Ste Anne marble, on incurvate trilateral support with *marqueterie,* and carved dolphins at the corners. (*Force*)
Height, 29 *inches; diameter,* 38 *inches*

165. EMPIRE CARVED AND GILDED WALL MIRROR
French or North German, Early XIX Century
20- Frame of elliptical form carved with juxtaposed swans' heads.
Height, 30 *inches; length,* 32 *inches*

166. PAIR INLAID TULIPWOOD BEDSIDE TABLES *Louis XVI Style*
Cabinet top with door and drawer; on round tapered legs; with gilded
5- bronze mounts. *Height,* 32 *inches; width,* 17 *inches*

167. ACAJOU MARQUETERIE BOUILLOTTE *Italian Louis XVI Style*
Circular table in thuyawood with mahogany border inlaid with strap-work and leafage; four incurvate legs with circular undershelf.
22 50 *Height,* 31 *inches; diameter,* 27 *inches*

168. DECORATIVE THREE-FOLD SCREEN INSET WITH PRINTS *Empire Style*
Painted green and gold frame with Empire ormolu appliqués, and green
20- damask panels surmounted by inset Napoleonic prints.
Height, 5 *feet* 5 *inches; width,* 54 *inches*

169. LOUIS XVI CARVED WALNUT AND YELLOW SILK BERGÈRE
French, XVIII Century
12 50 Winged armchair in figured yellow silk, the crest and seat frame carved with ribbon knots; on grooved square tapering legs.

170. PAIR INLAID ACAJOU AND KINGWOOD ENVELOPE TABLES
Louis XV Style
Triangular top with three hinged flaps, single hinged drawer; on three slender tapering legs with undershelf.
30- *Height,* 29 *inches; width,* 16½ *inches*

171. RICHLY DECORATED GLASS SALON MIRROR *Venetian Rococo*
Frame of oval cartouche form, entirely of glass, etched with rococo floral
67 50 decoration, and embellished in relief with flowers and leaves. (*Force*)
Height, 5 *feet* 9 *inches; width,* 46 *inches*

[NUMBER 172]

172. PAIR CARVED WALNUT AND NEEDLEPOINT STATE CHAIRS
French, Early XVIII Century

Seat and high slightly arched back covered in fine needlepoint of the period worked with Baroque foliations in colors in deep blue and green ground, centring beautiful *petit point* cartouches: those of the seats depicting animal and bird monsters, the backs, *chinoiserie* figures, a hunter and huntresses. Cabriole frames in the Régence style of later date, carved with strapwork and shell motives, in natural colored wood.

[See illustration]

173. KINGWOOD BOUILLOTTE, MOUNTED IN BRONZE DORÉ *Régence Style*

Circular leather-covered rimmed top, frieze paneled with *bronze doré* strap scrolls and foliage; on cabriole legs with ornamental X-stretcher.

Height, 30 *inches; diameter,* 39½ *inches*

174. LOUIS XV WALNUT CENTRE TABLE *Italian, XVIII Century*
Circular top inlaid with radial veneers of finely figured walnut, on quadrangular cabriole legs with incurvate undershelf. (*Force*)
Height, 30 *inches; diameter,* 45 *inches*

175. LOUIS XVI LAQUÉ AND NEEDLEPOINT WING ARMCHAIR
French, XVIII Century
Bergère with high arched back having wings and round fluted tapering legs; *laqué* oyster white. Covered in antique celadon *gros point* with dotted design. (*Mitchell*)

176. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XV Style*
With cartouche-shaped molded back and cabriole frame; in tapestry woven with cartouches of flowers in a gray ground. *Length,* 52½ *inches*

177. NORTH ITALIAN RENAISSANCE INLAID WALNUT LIBRARY TABLE
With oblong top, frieze with three paneled drawers; on quadrangular legs with box stretcher. Narrow border of checkered stringing. (*Mitchell*)
Height, 31 *inches; length,* 7 *feet* 3 *inches*

178. CARVED AND LAQUÉ CANAPÉ IN CELADON VELVET
Late Louis XVI Style
Closed settee with engrailed back crested by a carved group of birds and flowers; *laqué* fawn. Covered in celadon velvet with loose seat cushion. Together with a long cabriole footstool. [Lot.] (*Miller*)
Length of canapé, 5 *feet* 4 *inches*

179. CARVED WALNUT BUFFET *Brittany, XVII-XVIII Century*
Detachable oblong top, front with two sliding panels carved in almost flat relief with a medallion and interlacing floral branches, flanking a central stile with an urn of flowers; on spool-turned legs joined by H-stretcher. Good patina. (*Force*)
Height, 32½ *inches; length,* 5 *feet* 4 *inches*

[See illustration]

180. INLAID KINGWOOD AND ACAJOU LIBRARY TABLE
MOUNTED IN BRONZE DORÉ *Régence Style*
Rimmed top covered in green silk damask, shaped frieze with three drawers, cabriole legs. With *bronze doré* rococo appliqués, female busts at knees, and paw feet. (*N. Y. Private Collector*)
Height, 31 *inches; length,* 5 *feet* 10 *inches*

[NUMBER 179]

OLD HALL STAFFORDSHIRE DINNER SERVICE: NUMBER 223

181. EMPIRE MAHOGANY SECRÉTAIRE À ABATTANT *Swiss (?), circa* 1820
Upright, with long drawer surmounting a fall front opening to interior beautifully arranged with small drawers veneered with walnut inlaid with diamond motives, and a tessellated floor; three long drawers below with ring handles; claw feet. (*Force*)
Height, 5 *feet* 2 *inches; width,* 33½ *inches*

182. INLAID ACAJOU SERPENTINE-FRONT COMMODE *Louis XV Style*
With *rouge royale* marble top and three drawers.
Height, 32½ *inches; width,* 31½ *inches*

183. LOUIS XVI FLORENTINE CARVED AND GILDED WALL MIRROR
Upright mirror surmounted by an oval *bas-relief* medallion of an amor mounted upon a lion, flanked by floral scrolls and two portrait medallions; crested by an urn of flowers. *Height,* 59 *inches; width,* 25 *inches*

184. EBONY MARQUETRY CABINET WITH PAINTED INTERIOR
Flemish, XVII Century
Consisting of a cabinet with double doors and hinged top finished with wave moldings and border of floral marquetry; on *palissandre* stand with spirally turned and ebonized legs. The inside of the cabinet panels, the numerous drawer fronts, the central portico-form cupboard, and the verso of the hinged top are all elaborately painted with mythological and hunting scenes by a Flemish artist of the period.
Height, 5 *feet* 7 *inches; width,* 41 *inches*

[See illustration]

185. CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE *Louis XVI Style*
Long console with white tapestry marble top with incurvate ends; gilded frieze carved with foliage painted green, fluted tapering legs in green and gold. (*Miller*) *Height,* 33 *inches; length,* 5 *feet* 1 *inch*

186. LOUIS XIV REPOUSSÉ BRASS WALL MIRROR
With brass moldings, spandrels and crest *repoussé* with floral ornament, cabochon cartouches, mascarons and urns of flowers.
Height, 48 *inches; width,* 28 *inches*

187. LOUIS XV LAQUÉ AND PARCEL-GILDED SEDAN CHAIR WITH OIL PAINTING
The front and sides decorated with canvases painted with Watteauesque amoristic figures and park landscapes. Interior lined in mauve damask. (*N. Y. Private Collector*) *Height,* 5 *feet* 7 *inches; width,* 30 *inches*

[NUMBER 184]

188. Louis XV Inlaid Palissandre Bureau à Cylindre
French, XVIII Century

Front with a cylinder shutter enclosing small drawers and a leather-lined writing slide, three small drawers above and two long drawers below. White marble top with bronze gallery.
Height, 44½ *inches; width,* 43 *inches*

189. Inlaid Tulipwood Upright Piano, Richly Mounted in Paris Porcelain and Bronze Doré *Ignace Pleyel & Cie., Paris*

Case elaborately inlaid with herringbone panels of tulipwood and mounted with oval plaquettes of Sèvres type porcelain painted with amoristic scenes and flowers within turquoise blue borders; mounted in wreaths of *bronze doré* together with elaborate *bronze doré* festooned guilloche borders and caryatid herms; urn finial. *Height,* 5 *feet* 2 *inches; width,* 48 *inches*

[See illustration]

190. Four Louis XV Carved and Gilded Fauteuils in Aubusson Tapestry *French, XIX Century*

Cartouche-shaped back with shell cresting, open arms with armpads, shell-carved cabriole legs; gilding abraded. Covered in Aubusson tapestry with grayish white floral medallions in a rose ground.

191. Louis XV Carved and Gilded Canapé and Four Side Chairs in Aubusson Tapestry *French, XIX Century*

En suite with the preceding. One side chair ungilded. [Lot.]
Length of canapé, 6 *feet*

192. Inlaid Satinwood Secrétaire à Abattant *Dutch, XIX Century*

Chamfered oblong top, long drawer surmounting a fall front opening to interior fitted with drawers and pigeonholes with double cupboards below; square tapering legs. Inlaid with ornamental panels, the fall front and lower cupboards with bowknotted festoons supporting oblong plaquettes of decorated black lacquer. *Height,* 56 *inches; width,* 33½ *inches*

193. Pair Carved and Gilded Fauteuils in Aubusson Tapestry
Louis XV Style

Square arched backs in tapestry with figures of the *enfants jardiniers* after Huet, the seats woven with animals of La Fontaine's *Fables,* both within festooned draperies; acanthus-carved frames with round tapering legs.

[NUMBER 189]

194. DECORATED PORCELAIN OVOID COVERED VASE, WITH ONYX PEDESTAL
Sèvres Style

Painted with a shepherd and two shepherdesses fishing, and a youth with *cornemuse* releasing a homing pigeon, signed A. Delahodde; two bronze doré horned satyr-head handles. With green onyx pedestal. [Lot.] (*Miller*) *Height of vase,* 25 *inches; of pedestal,* 40½ *inches*

35

195. PAIR EMPIRE CARVED MAHOGANY AUDIENCE CHAIRS

Horseshoe chair of Roman type terminating in front in a lion's head, the front legs finished with lion-paw feet; slip seat. (*Force*)

20

196. ACAJOU AND TULIPWOOD MARQUETERIE COFFEE TABLE
Louis XV Style

With galleried mirror top, valanced apron with leaf scroll *marqueterie,* cabriole legs. *Height,* 17 *inches; length,* 33½ *inches*

25

197. PAIR CARVED AND GILDED FAUTEUILS *Régence Style*

Covered in crimson damask.

10

198. TWO PARIS PORCELAIN OVOID VASES, MOUNTED AS LAMPS

One in royal blue and gold, the other in shell pink, painted with romantic landscapes with nymph and cupid, signed R. Petit. Fitted for electricity, with shades. *Height,* 28 *inches*

40

199. SCULPTURED LIMESTONE FONT *Romanesque Style*

Octagonal bowl carved with arabesque scrolling ornament with figures of birds and animals; on octagonal column with acanthus capital and foliated base. *Height,* 49½ *inches; diameter,* 18½ *inches*

27 10

200. BRONZE STATUETTE *After the Antique*

Nude figure of a gladiator, with right foot and left arm advanced.
Height, 26 *inches*

20

201. POTSCHAPPEL DECORATED PORCELAIN TALL VASE
MOUNTED AS LAMP

Painted with clusters of flowers and three figural vignettes, bordered with encrusted blossoms. Fitted for electricity, with shade. (*Miller*)
Height, 36½ *inches*

15

202. PAINTERS, ETC. Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, etc. (Bénézit), 3 vols., Paris, 1911 ❖ Chats on Old Miniatures (Foster), London, 1908 ❖ Miniaturen und Silhouetten (Boehn), Munchen, n.d. Together 5 vols., 8vo and 12mo, various bindings. (*N. Y. Private Collector*)

DAMASKS, VELVETS AND EMBROIDERED HANGINGS

203. PAIR DRAP D'OR APPLIQUÉ AMETHYST SILK DAMASK HANGINGS *Portuguese Baroque*
Developing a recurring design of large floral panaches beneath leafy canopies, voided in an amethyst silk damask ground; fringe-valanced top.
Length, 10 *feet; width,* 42 *inches*

204. TWO SILK-EMBROIDERED IVORY SATIN ALTAR HANGINGS *XVII-XVIII Century*
One richly embroidered in silks and silver bullion with sacred and ecclesiastical emblems, animals and flowers; another, with a peristyle enclosing a fountain, and probably Portuguese East Indian. Worn. [Lot.]

205. TWO CREWEL-EMBROIDERED COVERLETS *Jacobean Style*
Featuring a rich design of trailing vines and large flowers in orange, blue, red, brown and green, in a soft gray ground.
Length, 8 *feet* 6 *inches; width,* 5 *feet* 8 *inches*
Length, 8 *feet* 3 *inches; width,* 7 *feet* 5 *inches*

206. PAIR CRIMSON SILK DAMASK AND APPLIQUÉ EMBROIDERED HANGINGS *Florentine, XVII Century*
Rose crimson brocatelle-damask, worn, with long central panel of old gold satin appliqué in crimson silks with voluted scrolls enclosing *fleurs de lis* and a sunburst mask. *Length,* 11 *feet* 9 *inches; width,* 47 *inches*

207. ANTIQUE CRIMSON SATIN DAMASK FLOUNCED COVERLET, AND A BOLSTER COVER
Patterned with a Baroque foliage motive, and widely flounced.
Length, 8 *feet* 5 *inches; width,* 10 *feet* 11 *inches*

208. LINEN, POINT DE MILAN AND MERANO LACE BANQUET CLOTH
Fine 'snowflake' linen cloth with inserted bands of Merano and *point de Milan* lace, in a design of formalized flowering vines intersected by animal and bird grotesques. *Length,* 8 *yards; width,* 3⅔ *yards*

60-

209. PAIR OF ANTIQUE RED VELVET PORTIÈRES
Trimmed with gold galloon, and lined with ecru sateen.
Height, 8 *feet* 7 *inches; width,* 5 *feet* 6 *inches*

70-

210. TWO PAIRS OF ANTIQUE RED VELVET WINDOW HANGINGS
Lined with ecru sateen. *Height,* 9 *feet* 9 *inches; width,* 4 *feet*

120-

211. TWO PAIRS OF ANTIQUE RED VELVET HANGINGS
Trimmed with yellow silk galloon, and lined with casement cloth.
Height, 7 *feet* 4 *inches; width,* 24 *inches*

20-

[END OF FIRST SESSION]

$ 7243 50

SECOND AND LAST SESSION

Saturday, February 11, 1939, at 2 p. m.

CATALOGUE NUMBERS 212 TO 407 INCLUSIVE

OLD WORCESTER, SPODE, DERBY, COALPORT AND OTHER TABLE CHINA

212. Early Blue Staffordshire Plate
The Dam and Water Works, Philadelphia. Floral border. Together with a Parian ware jug molded with Bacchic figures. [Lot.]
Diameter, 10 *inches*

213. Bristol Decorated China Hot Water Jug *Circa* 1760
Pyriform jug painted with nosegays of flowers, with turquoise blue and gold rococo scrolled borders and intertwined handle. *Height,* 8½ *inches*

214. Oriental Lowestoft Sauce Boat and Five Cups and Saucers
XVIII Century
Two teacups, three handleless cups, set of six saucers, and a scalloped sauce boat; variously painted with floral sprigs and borders. [Lot.]

215. Set of Three Rockingham Decorated Porcelain Vases and Stands *Circa* 1830
Pair small ewers and a two-handled vase, with tray bases. Painted with nosegays of flowers in a lapis blue and gold ground. [Lot.]
Heights, 7 *and* 8 *inches*

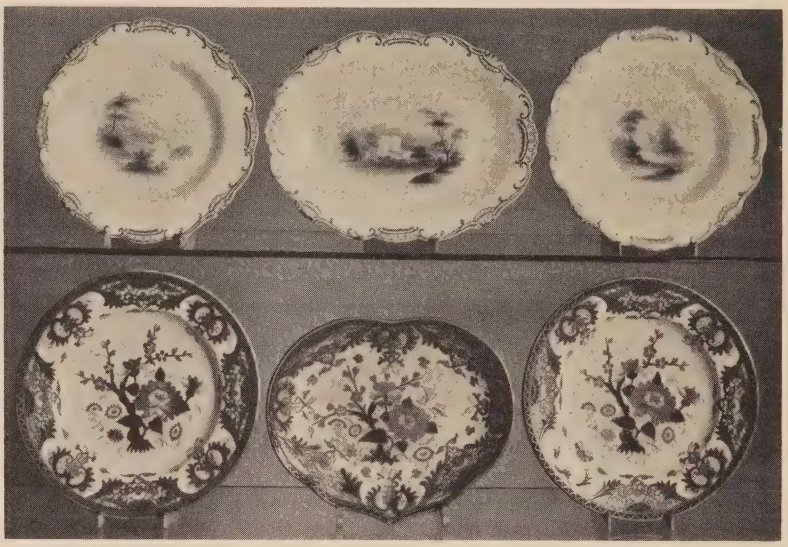
216. Six Oriental Lowestoft Grisaille Porcelain Cups and Saucers
XVIII Century
Handleless cup and saucer, painted in sepia with figures of a youth and girl smoking upon a terrace. [Lot.]

217. Crown Derby Decorated Porcelain Tea Service *Circa* 1815
Comprising a circular teapot and cover, cream jug, sugar bowl and cover, waste bowl and cover, eight tea cups, one chocolate cup, and nine saucers. Decorated with an Imari pattern in deep blue, gold and *rouge de fer.* One piece repaired. [Lot.]

218. Oriental Lowestoft Decorated Porcelain Bowl *XVIII Century*
Exterior richly painted with groups of Chinese ladies and boys by lakesides; also panels of birds and foliage. Has faint age crack.
Diameter, 10 *inches*

[See illustration]

Illustration of number 218, *on page* 19



[NUMBERS 220 AND (AT TOP) 219]

219. COALPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1830
Consisting of four oval compotiers, four round compotiers, and eighteen plates. Each piece differently decorated with views in the British Isles, and having gilded shaped borders. One piece imperfect. [Lot.]

55

[See illustration of three pieces]

220. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa* 1815
Comprising an oblong compotier, two oval dishes, two heart-shaped dishes, two shell-shaped dishes, twelve large plates and twenty-eight medium plates. Decorated with an Imari pattern in blue, gold and *rouge de fer*. One piece repaired. [Lot.]

105

[See illustration of three pieces]

221. CANTON DECORATED PORCELAIN GARNITURE *Circa* 1810
Consisting of three baluster-shaped vases and two bulbous vases. Richly decorated with groups of Chinese figures in reserves in a blue and gold diaper pattern ground. [Lot.] *Height, about* 12 *inches*

50

222. SPODE DECORATED PORCELAIN DESSERT SERVICE *Circa* 1820
Consisting of six shaped oblong dishes, and eleven square plates. Decorated with an Imari pattern in blue, gold, green, rose and *rouge de fer*. Two pieces imperfect. [Lot.]

223. OLD HALL STAFFORDSHIRE TRANSFER-PRINTED DINNER SERVICE
Comprising soup tureen with cover and stand, two large oval platters, one covered and two plain vegetable dishes, sauce boat with stand, gravy tureen with stand, two celery dishes, fourteen dinner plates, ten soup plates, six dessert plates and nine berry plates. 'Farm' landscape pattern printed in black. Some chips. [Lot.] (*Force*)

[See illustration of part]

224. SET OF FOUR DAVENPORT BLUE AND WHITE FAÏENCE RETICULATED FRUIT BASKETS AND STANDS *Circa* 1815
Octagonal oblong basket and tray with Chinese pattern. Impressed DAVENPORT. *Length,* 10½ *inches*

225. DERBY DECORATED ROYAL BLUE PORCELAIN DESSERT SERVICE *Circa* 1815
Comprising two oval dishes, two shell-shaped dishes and four plates. Finely hand-painted with landscape vignettes; royal blue border edged with gold. [Lot.]

226. SET OF THREE CHAMBERLAINS WORCESTER PORCELAIN VASES *Circa* 1810
Comprising a two-handled ewer-shaped vase and a pair of smaller ewers *en suite*. Painted with sprigs of flowers and leaves in a white and gold seaweed pattern ground. One repaired. [Lot.]
Heights, 9½ *and* 13½ *inches*

227. WORCESTER (OR SPODE) DECORATED PORCELAIN DESSERT SERVICE *Circa* 1825
Comprising pair of fruit coolers with covers, covered sauce tureen with stand, pair of oval dishes, pair of shell-shaped dishes and nine plates. Decorated with gilded foliations and molded vine leaves in starch blue and centred with painted nosegays. [Lot.]

[See illustration of one]

Illustration of number 223, *facing page* 32; *of number* 227, *on page* 4

228. PINK LUSTRE TEA SERVICE *Circa* 1830
Comprising teapot, sugar bowl, waste bowl and five cups and saucers, with leaf design. Together with two Staffordshire transfer-printed plates. [Lot.] (*Force*)

10-

229. CHAMBERLAINS WORCESTER FLUTED PORCELAIN TEA SERVICE *Circa* 1800
Comprising a fluted oval teapot and cover, sugar bowl and cover, waste bowl, cream pitcher, seven teacups, eight chocolate cups, eleven saucers, and two saucer dishes. Decorated with borders of leaf and flower vines in blue, rose and gold. [Lot.]

60-

[See illustration]

230. IMPORTANT SWANSEA DECORATED PORCELAIN DESSERT SERVICE *Circa* 1815
Comprising pair of oval fruit dishes, oblong dish, four shell-shaped dishes, three square dishes, five oval dishes, covered sauce tureen, twenty dessert plates, and two small plates. Decorated with painted nosegays of flowers within rococo gilded cartouches in a ground dotted with green floral motives. Two repaired. [Lot.]
Collection of Lady Ardilaun, St. Anne's, Clontarf, Co. Dublin

150-

[See illustration of part]

230A. TWELVE SWANSEA DECORATED PORCELAIN DESSERT PLATES *Circa* 1815
Matching the preceding. *Diameter, 8½ inches*

65-

231. CHAMBERLAINS WORCESTER DECORATED ROYAL BLUE AND GOLD PORCELAIN TEA SERVICE *Circa* 1810
Comprising teapot, milk jug, covered sugar bowl, waste bowl, cake plate, ten teacups, six coffee cups, and sixteen saucers. Royal blue ground with gilded foliations, and cartouche reserves painted with floral nosegays. One plate repaired. [Lot.]

110-

[See illustration of part]

Illustration of number 229, *on page* 57

[NUMBERS (FROM TOP TO BOTTOM) 232-231-230]

232. SPODE DECORATED CHINA DESSERT SERVICE *Circa* 1800
Comprising oval fruit bowl, pair of square dishes, three oval dishes, pair of shell-shaped dishes, covered sauce tureen and eighteen plates. Floral decoration in Imari colors of blue, red, green and gold, in a buff 'shagreen' ground. One plate repaired. [Lot.]
100 — Collection of Lady Ardilaum, St. Anne's, Clontarf, Co. Dublin

[See illustration of part]

233. TWELVE TOURNAI BLUE AND WHITE PORCELAIN PLATES, AND ELEVEN SOUP PLATES *Circa* 1820
0 — Simulating Worcester porcelain, with plain white centre and conventional border. [Lot.] *Diameter, 9¼ inches*

234. Lot of Early Transfer-printed Wedgwood and Staffordshire Ware
15 Comprising eight Wedgwood landscape plates printed in maroon, and four soup plates; and a bowl (repaired), four plates, and a mammoth cup and saucer in rose red. [Lot.] (*Force*)

OLD CONTINENTAL SILVER

235. Set of Four Directoire Silver Telescopic Candlesticks *Polish, circa* 1800
30 Handsome candlestick with gadrooned borders, telescopic stem, and circular tray base. *Height,* 7 *inches*

236. Two Empire Silver Small Trays *German, circa* 1820
Two-handled tray with pierced border and plain centre.
35 *Lengths,* 13 *and* 17 *inches*

237. Two Pairs Directoire Silver Candlesticks *German, circa* 1800
Pair with fluted baluster stem and circular base; another pair with square
12 10 base. *Heights,* 9 *and* 9½ *inches*

238. Louis XV Repoussé Silver Coffee Pot *French, XVIII Century*
Bulbous coffee pot in the English taste with tapered and curved spout,
45 domed lid, and pearwood handle. Upper part chased, probably at some later date, with flowers and scrolls. *Height,* 13½ *inches*

239. Two Pairs Empire Silver Candlesticks *Polish, circa* 1810
Pair with columnar stem, urn-shaped top, and square base; another pair
3 50 somewhat similar. *Heights, about* 12 *inches*

240. Alexander I Silver Cabaret *St. Petersburg,* 1804
Comprising a vasiform chocolate pot, hot water pot, sugar bowl and cream
50 jug. The bodies and covers chased with acanthus. Square foot and black ebonized handles. [Lot.]

241. Empire Silver Hot Water Urn *Polish, circa* 1820
Columnar shape, with lion-mask and ring handles, *ajouré* square base, and
40 ornamental spout. *Height,* 14½ *inches*

242. Directoire Fluted Silver Two-handled Soupière *Polish, circa* 1800
45 Half-fluted body, domed cover, and spreading oval foot; the handles of conventionalized dragon form. *Length,* 17 *inches*

243. Nicholas I Fluted Silver Oval Dish *St. Petersburg, circa* 1825
Oval dish with hollow fluted sides and gadrooned border; interior gilded.
2 10 *Length,* 15¾ *inches*

244. Two Pairs Empire Silver Candlesticks
Breslau and Warsaw, circa 1805
With baluster stem in the Egyptian taste, and square base.
Height, 13 *inches*

40-

GEORGIAN SILVER AND SHEFFIELD PLATE

245. Pair George IV Silver Small Shell Dishes by Paul Storr
London, 1829
In the form of a scallop shell, resting on cockle shell feet. Fine and rare. Crested. *Length,* 4 *inches*

ow

246. Pair George III Irish Silver Salvers *J. Fry, Dublin,* 1814
Heavy small circular tray on four claw feet; the border handsomely chased with gadroons and anthemia; centre plain except for engraved armorial shield. *Diameter,* 10½ *inches*

110-

[247] [248] [247]

247. Set of Six George III Silver Columnar Candlesticks
E. Romer, London, 1763-66
Handsome set of candlesticks of fluted Corinthian column pattern, with flaring square base molded with gadroons and other ornament; marked on base and *bobêche.* Rare. *Height,* 11 *inches*

10

[See illustration of two]

248. George II Silver Salver *J. Swift, London,* 1758

100 Heavy silver circular tray, the shaped border molded and chased with gadroons, shells, and leafage; on three scrolled legs; centre plain.

Diameter, 13 *inches*

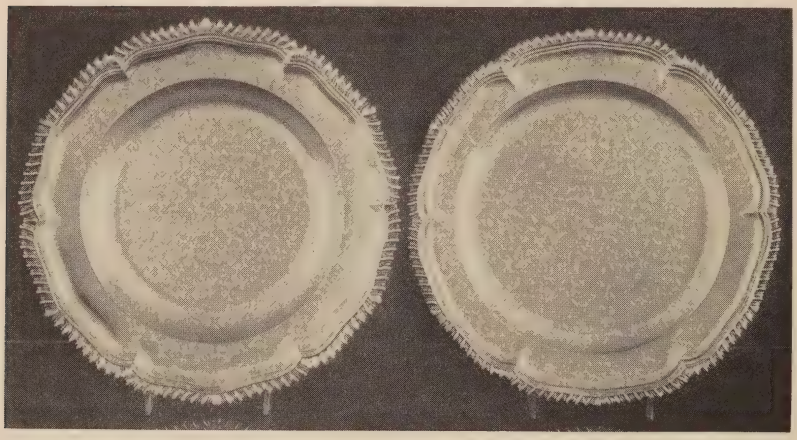
[See illustration]

249. Twelve George III Gilded Silver Dinner Plates

T. Robins, Wm. Burwash, and Richd. Sibley, London, 1809-14

690 Fine heavy plate with scrolled and molded border rimmed with gadrooning; engraved with a coat of arms. Total weight, about 219 ounces. (*N. Y. Private Collector*) *Diameter,* 9¾ *inches*

[See illustration of one]



[NUMBER 250] [NUMBER 249]

250. Twelve George III and Other Gilded Silver Soup Plates

London, 1805-45

690 Matching the preceding dinner plates; including eight of the George III period, by Wm. Burwash, Richd. Sibley, and Wm. Stevenson, 1805-14. Total weight, about 240 ounces. (*N. Y. Private Collector*)

Diameter, 10 *inches*

[See illustration of one]

Illustration of number 248, *on preceding page*

251. George III Silver Hot Water Jug *D. Holy, Sheffield,* 1776
Vase baluster-shaped body chased around the lower part with a band of acanthus leaves; the borders beaded; with wicker covered handle.
Height, 12½ *inches*

252. George III Silver Oblong Fruit Basket *T. Robbins, London* 1810
Plain oblong dish with molded, gadroon, and shell border, and swivel handle. *Length,* 13½ *inches*

253. George IV Silver Tea and Coffee Service
Wm. Bateman, London, 1820
Comprising a nearly spherical coffee pot on flaring foot, a circular teapot on ball feet, a two-handled sugar bowl and a cream jug. Chased with bands of flowers and scrolls, and with leaf gadrooned borders. [Lot.]

[See illustration]

[NUMBERS 253 AND 254]

254. English Silver Two-handled Tea Tray *R. Hennell, London,* 1841
Handsome tray with gadroon border, looped handles; the centre flat-chased with a band of shell and floral ornament. Weight, about 112 ounces. *Length,* 25 *inches*

[See illustration]

255. PAIR GEORGE III SILVER AND SHEFFIELD PLATE CANDELABRA
J. Roberts & Co., Sheffield, 1810
110 Consisting of a silver stem and base supporting Sheffield plate reeded branches with sconces for three lights; with molded gadroon borders.
Height, 21 *inches*
[See illustration of one]

256. GEORGE III CHASED SILVER TEA SERVICE *London,* 1810
Comprising an oblong teapot on ball feet, a two-handled sugar bowl, and a cream jug. All richly chased, probably at some later date, with formalized foliage and gadroons, in a stippled or punched ground. Crested. [Lot.]
70

257. PAIR GEORGE III AJOURÉ SILVER FRUIT BOWLS
Ben. Laver, London, 1782
75 Oval bowl, possibly wrought at a later date into pierced imbricated lattices festooned with bowknotted draperies, the scrolled rim molded with rocaille shells and leafage. *Length,* 13 *inches*

258. GEORGE III ENGRAVED SILVER SALVER
65 Richly flat-chased with rococo scrolls and foliations, and monogrammed; feet and scrolled piecrust edge, apparently a Victorian addition. London date mark of 1785. *Diameter,* 15 *inches*

259. GEORGE III SHEFFIELD PLATE TWO-HANDLED TRAY *Circa* 1800
Oval tray with pierced gallery and claw and ball feet; loose handles.
30 *Length,* 26 *inches*

260. PAIR GEORGE III SHEFFIELD PLATE SQUARE WINE COOLERS
English, circa 1805
Uncommon and beautiful pair of half-fluted square urns in the Egyptian taste, with ring and sphinx-mask handles, gadroon borders and loose liners.
150 *Height,* 8 *inches*
[See illustration]

ENGLISH FURNITURE AND DECORATIONS

261. BOW PORCELAIN FIGURINE *Circa* 1750
Seated figure of a shepherdess in flowered white dress with rose bodice.
35 *Height,* 5¼ *inches*

Illustration of number 255, *on page* 23; *of number* 260, *on page* 54

262. Battersea Rose Pink Enamel Tea Caddy
In rose pink enamel with gilded rococo cartouches enclosing floral and bird reserves and a harbor scene. Together with an inlaid sycamore caddy. [Lot.] (*Miller*) *Height,* 4¾ *inches*

263. Fitted Mahogany Case of Chessmen and Counters
English (?), XIX Century
Beautifully made small chest fitted with a set of red and white ivory chessmen, an ivory-inlaid game board and a drawer containing counters.
Length, 16¼ *inches*

264. Ten English and Continental Pewter Plates
XVIII-XIX Century
Including two amorial plates, a pair of deep plates, and two with molded and fluted rims. All with touch marks. [Lot.] (*N. Y. Private Collector*) *Diameters,* 8½ *to* 9¼ *inches*

265. Pair Silver-plated Vases, Mounted as Lamps
Small urn fitted for electricity; with shades. (*Force*) *Height,* 22 *inches*

266. Regency Mahogany Bracket Clock *E. Jones, London, circa* 1820
Molded oblong case with gilded bronze handles and feet.
Height, 16½ *inches*

267. Six English Sporting Prints in Colors
Drawing the Cover; Getting Away; The Full Cry; and The Death; four plates by R. G. Reeve after Alken. Easter Monday, two plates after Ben. Tally Ho. Medium folios; framed. (*Force*)

268. Six English Sporting Prints in Colors
Liverpool Grand National Steeple Chase, Pls. 2 and 3, by R. G. & A. W. Reeve after Laporte; and the Aylesbury Grand Steeple Chase, Pls. 1 to 4, by I. Harris after Pollard. Folios; framed. (*Force*)

269. Pair Adam Carved and Gilded Wall Mirrors
English, Late XVIII Century
Shaped rectangular frame surmounted by a vasiform ornament, from which depend swags of acanthus and laurel. Reconditioned.
Height, 43 *inches; width,* 21 *inches*
Collection of Francis Shaw, New York, 1935

[See illustration of one]

Illustration of number 269, *facing page* 52

270. SHERATON INLAID MAHOGANY AND SATINWOOD SWELL-FRONT BUREAU
English, circa 1800

140-

Desirable small chest of four long drawers, in satinwood banded with rosewood; the top and sides of mahogany banded with satinwood and painted with an allegory of Music.

Height, 33½ *inches; width,* 33½ *inches*

[See illustration]

271. JACOBEAN CARVED AND INLAID OAK WALL CABINET
English, XVII Century

1750

Small oblong cabinet carved in low relief with a border of undulating leaf vines; two cupboard doors inlaid with vases of blossoms. (*N. Y. Private Collector*) *Height,* 20¾ *inches; length,* 33½ *inches*

From F. S. Turner, London

272. PAIR SHERATON CARVED MAHOGANY ARMCHAIRS
English, Late XVIII Century

120-

Handsome chair with latticed open square back carved with drapery swags; molded arms; fluted round tapered legs. Seat in plain maroon fabric.

273. PAIR VICTORIAN SCULPTURED ALABASTER URNS *Circa* 1850

55

Beaded and leaf-edged bowl carved with clusters of fruit; on cylindrical plinth. Have painted wood stands simulating marble. (*Force*)

Total height, 42 *inches*

274. NEST OF FOUR ROSEWOOD OCCASIONAL TABLES
New York, N. Y., XIX Century

1750

Fitting one within the other, and with fretted lyre-shaped supports.

Height, 29½ *inches; width,* 22 *inches*

275. WILLIAM AND MARY WALNUT MARQUETRY SIDE TABLE
Dutch, Late XVII Century

1750

Oblong top with inlaid oval medallion and spandrels having marquetry of flowers and birds in a dark ground; single drawer, spirally twisted legs with X-stretcher. Needs some repair. (*Mitchell*)

Height, 29½ *inches; length,* 36 *inches*

[NUMBERS 269 AND 270]

GEORGE III SILVER CANDLESTICKS: NUMBER 247

[276] [277] [276]

GEORGE III SHEFFIELD PLATE WINE COOLERS: NUMBER 260

276. PAIR CHIPPENDALE CARVED MAHOGANY TORCHÈRES
English, XVIII Century

180- Hexagonal top with fretted gallery; supported on a tripod composed of three gracefully voluted uprights which rest on a triangular base with splayed feet. *Height, 39½ inches; width, 12 inches*

[See illustration]

277. PAIR HEPPLEWHITE CARVED BEECHWOOD AND GREEN DAMASK ARMCHAIRS *English, XVIII Century*

180- Oval back, shaped seat and armpads covered in figured green damask; molded and fluted frame and supports carved with sprays of bay leaves and medallions. Simulating mahogany.

[See illustration of one]

[NUMBER 280]

278. SHERATON INLAID MAHOGANY CARD TABLE

Philadelphia, circa 1800-10

40 Sturdily constructed specimen, with hinged shaped top and fluted round tapered legs; the frieze banded with light wood inlay. Some repairs.

Height, 29½ *inches; length,* 36 *inches*

279. GEORGE III BRASS-BANDED MAHOGANY WINE COOLER

English, Late XVIII Century

40 Octagonal, with hinged top and fitted interior; square tapering legs, castered. (*Force*) *Height,* 26 *inches; diameter,* 19 *inches*

280. QUEEN ANNE WALNUT SOFA IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

350 Deep oblong back, closed scrolled arms and seat cushion covered in choice Brussels silk and wool tapestry woven with Baroque voluted strapwork and cherub heads, supporting cartouches containing sunflowers and charming landscape vignettes; frame of modern date, with stretchered cabriole legs. *Length,* 5 *feet* 9 *inches*

[See illustration]

281. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE

English, XVIII Century

50 Oval top banded in satinwood, tilting on a turned baluster and four incurvate flaring legs shod in brass and castered. Good patina. (*Mitchell*)

Height, 29 *inches; length,* 41½ *inches*

282. GEORGIAN MAHOGANY TWO-TIER DUMBWAITER

English, XVIII Century

32 10 Composed of two circular shelves with molded edge; supported on turned central pillar and three splayed legs with brass feet.

Height, 36 *inches; diameter,* 20 *inches*

283. TWO ADAM LAQUÉ AND PARCEL-GILDED ARMCHAIRS IN SILVER BROCADE

50 Oval-back and shield-back armchairs with decorative molded and fluted frames finished parchment and gold; covered in fawn silk and silver brocade. (*Miller*)

284. SHERATON MAHOGANY NEST OF FOUR OCCASIONAL TABLES

55 Four small oblong tables fitted one within the other; supported on slender uprights and splayed feet; nicely figured top.

Height, 30 *inches; width,* 20 *inches*

Illustration of number 280, *on preceding page*

[NUMBER 285]

CHAMBERLAINS WORCESTER TEA SERVICE: NUMBER 229

285. SHERATON MAHOGANY SOFA TABLE *English, circa* 1810
Oblong top with a drop leaf at either end, in honey-colored mahogany bordered with a band of dark rosewood; two drawers in the frieze at one side; on rectangular end supports and grooved splayed legs with brass paw feet braced with a turned medial stretcher.
/20-
Height, 28 *inches; length open,* 5 *feet* 2 *inches*

[See illustration]

286. DECORATED BLACK LACQUER KNEEHOLE DESK *Queen Anne Style*
With drawer flanked by cupboards decorated with flowers in the Coromandel style, the ends with *chinoiserie;* on eight cabriole legs.
/0-
Height, 30½ *inches; length,* 50 *inches*

287. SHERATON PAINTED BEECHWOOD SUITE *English, circa* 1800
Comprising a three-chair-back settee, armchair and three side chairs. With bamboo-turned frames, painted yellow and lined in green; rush seat with green glazed chintz loose cushions. [Lot.] (*Force*)
40-
Length of settee, 57 *inches*

288. PAIR SHERATON INLAID ROSEWOOD CARD TABLES
English, Late XVIII Century
Hinged and folding rectangular top with rounded corners, lined with green baize; supported on four square turned tapered legs. Top and frieze banded and inlaid with holly and tulipwood.
60
Height, 29 *inches; length open,* 35 *inches*

289. OAK WING ARMCHAIR IN EIGHTEENTH CENTURY PETIT POINT
The needlepoint worked with nosegays and baskets of flowers and fruit amid strap scrollings and drapery valances, the sides with Baroque leafage and shell work; turned and blocked legs with stretchers. (*Mitchell*)
70-

290. NEST OF THREE SHERATON MAHOGANY OCCASIONAL TABLES
English, Late XVIII Century
Small oblong tables graduated in size, fitted one within the other; the smallest table containing a drawer beneath the top; on slender 'spider' legs with trestle base. *Height,* 29 *inches; width,* 18 *inches*
125-
From Cecil Partridge, London

291. WILLIAM AND MARY WALNUT SOFA IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Deep oblong back with closed scrolled sides and seat cushion, all covered in beautiful Brussels silk and wool tapestry woven with swags of colorful flowers and green leafage and Baroque volutes, the back with two reclining putto figures; frame of modern date, with cup-turned octagonal legs and molded and scrolled X-stretchers. *Length,* 5 *feet* 6 *inches*
125
[See illustration]

291A. MAHOGANY BOOKCASE *Chinese Chippendale Style*
With dentiled top and fret-carved frieze, two glazed doors with molded tracery opening to mirrored interior; fluted and bracketed supports. Adjustable shelves. *Height,* 5 *feet* 9 *inches; width,* 37½ *inches*
50

[NUMBER 291]

292. GEORGIAN INLAID WALNUT AND GILDED GESSO CONSOLE TABLE
Serpentine front broken over a straight centre, the top veneered with root walnut; frieze molded with anthemia, husks and central drapery festoon, and supported on six paneled quadrangular tapering legs.
Height, 34 *inches; length,* 5 *feet*

293. GEORGIAN INLAID WALNUT CHEST OF DRAWERS
With two small and three long drawers bordered with herringbone bandings, and furnished with engraved brasses; Chippendale bracket feet.
Height, 36 *inches; length,* 37 *inches*

294. SHERATON INLAID MAHOGANY BOOKCASE *English, Early XIX Century*
Upper part with shelves enclosed by two glazed doors with interlaced mullions; lower part containing four long drawers paneled with light wood inlay; bracket feet. *Height,* 7 *feet* 2 *inches; width,* 41½ *inches*

295. GEORGIAN INLAID MAHOGANY CHEST-ON-CHEST
Upper section with two small and four graduated and cockbeaded long drawers, the lower with three long drawers; octagonal brasses; chamfered pilasters inlaid with satinwood. (*Mitchell*)
Height, 6 *feet* 8 *inches; width,* 42 *inches*

296. GEORGE III MAHOGANY BUREAU-BOOKCASE *English, XVIII Century*
Upper part containing book shelves enclosed by a pair of glazed doors with diamond-shaped panels; four long drawers in the lower part; on flaring bracket feet; dentiled and molded cornice.
Height, 6 *feet* 2 *inches; width,* 36 *inches*

[See illustration]

297. PAINTED AND DECORATED CHINA CABINET *Sheraton Style*
With two diamond-glazed doors, and serpentine-front below with two drawers; six slender square legs. Painted with floral ornament on a black ground. (*Force*) *Height,* 58½ *inches; width,* 27½ *inches*

[NUMBER 296]

298. Regency Inlaid Mahogany Oval Breakfast Table
English, circa 1815
Oval tilting top banded with satinwood and supported on a vasiform centre pedestal rising from three outsplayed legs with brass feet.
130-
Height, 28½ *inches; length,* 6 *feet*

299. Set of Five Regency Inlaid Padouk Chairs *English, circa* 1815
Armchair and four side chairs in warm brown wood banded with tulipwood; caned seat furnished with loose seat cushion; flaring curved legs.
62 50

300. Inlaid Mahogany Three-part Dining Table *Sheraton Style*
Rectangular top bordered with a band of satinwood; supported on three turned pedestals, each springing from four grooved splayed legs with brass paw feet; two loose leaves. The centre part can be converted into a breakfast table.
150-
Height, 29 *inches; width,* 4 *feet; length extended,* 10 *feet* 2 *inches*

[See illustration]

301. Set of Eight Mahogany Dining Chairs *Hepplewhite Style*
Two armchairs and six side chairs with arched open back, crimson damask slip seat, and grooved tapered square legs with stretchers.
200-

302. Adam Mahogany Sideboard with Serpentine Front
Front containing two deep bottle drawers flanking a shallow drawer; nicely molded, and with bronze wreath and paterae handles; standing on six chamfered square legs with spade feet.
80-
Height, 36 *inches; length,* 5 *feet*

303. Five Applewood and Elm Cottage Chairs *English, circa* 1830
Plain back with scrolled rung slat; saddle seat, on turned and stretchered flaring legs. (*Force*)
50-

[NUMBER 300]

304. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SECRETARY BOOKCASE *English, XVIII Century*

The upper part a cabinet of shelves enclosed by a pair of glazed doors with interlaced mullions; the lower part containing a fitted writing drawer with let-down front, below which are three long drawers. Front banded and inlaid with satinwood, kingwood and harewood, and decorated with shell medallions. *Height,* 7 *feet* 3½ *inches; width,* 43 *inches*

2 60-

[See illustration]

305. CHIPPENDALE MAHOGANY PEDESTAL WRITING DESK *English, XIX Century*

Narrow oblong top lined with tooled and gilt crimson leather; four drawers in either pedestal and one above the kneespace; the borders carved with egg-and-dart ornament. *Height,* 31 *inches; length,* 55 *inches*

250-

306. HEPPLEWHITE INLAID SYCAMORE PEMBROKE TABLE *English, XVIII Century*

Beautiful small table, the top with two hinged leaves banded with dark rosewood; a drawer at one end, fitted with a baize-lined tablet and compartments for writing purposes; on four reeded and tapered round legs with brass feet. *Height,* 29 *inches; length open,* 40½ *inches*

135-

307. PAIR SMALL MAHOGANY AND HAREWOOD MARQUETRY CABINETS *Hepplewhite Style*

With open book shelves surmounted by cabinet with double doors, paneled in harewood and inlaid with ornamental foliations. On detachable mahogany bracket base. *Height,* 51 *inches; width,* 20 *inches*

25-

308. GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE WITH WRITING DRAWER

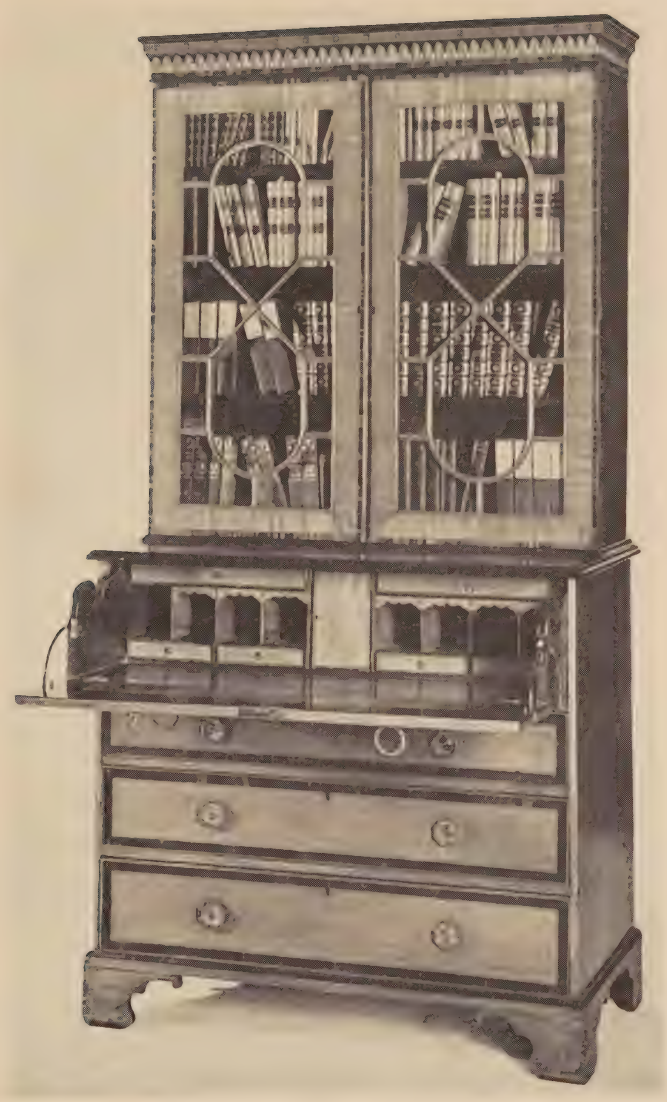
Comprising three sections of bookshelves enclosed by three glazed doors with diamond-shaped mullions, surmounting three drawers above three cupboards; the writing drawer at centre with hinged let-down front encloses an attractively fitted interior. Front paneled with decorated moldings. *Height,* 6 *feet* 7½ *inches; length,* 8 *feet*

185-

309. PAIR REGENCY MAHOGANY OCCASIONAL TABLES *English, circa* 1815

Circular top supported on a reeded tripod and spirally fluted vasiform pedestal. *Height,* 27 *inches; diameter,* 19 *inches*

100-



[NUMBER 304]

FRENCH FURNITURE AND DECORATIONS

310. Silver and Gold Traveling Watch *Cartier, Paris*
With folding case in the form of a fluted match box; hands and square dial rimmed in gold. In leather case. (*N. Y. Private Collector*)
Height, 2½ inches

27 50

311. Louis XVI Gold and Enamel Box with Enamel Miniature
French, XVIII Century
Oval box paneled in striped blue enamel, with borders of chased gold and amber enamel; the cover inset with an oval enamel miniature, probably of later date, depicting a youth and maiden at an altar of Love.
Length, 3⅛ inches

140-

312. Louis XV Horn Walking Stick, Mounted in Gold and Enamel
French, XVIII Century
Slender stick, with cap of gold finely wrought with upstanding floral stems within round-arched niches enriched with green and white enamels.
Length, 40 inches

85-

Note: It is understood that this walking stick was originally the property of King Louis XV; it has descended as an heirloom in the family of Lord Ashbrook.

Collection of the Rt. Hon. Viscount Ashbrook, Castle Durrow, Abbeyleix, Co. Kilkenny

313. Chinese Carved Tomb Jade Pi, Mounted as Clock
Annulus of gray jade carved in low relief with interlaced scrolls; mounted on stand with mirrors and with black vulcanized rim inset with coral. Has case. (*N. Y. Private Collector*) *Height, 8¼ inches*

80-

314. Four Dresden Decorated Porcelain Table Ornaments
Pair of violet *cachepots* with floral reserves and bronze liners; royal blue and gold covered *ecuelle* with stand, reserved with nymphs and cupids; and a group of shepherd and shepherdess. [Lot.] (*Miller*)

22 50

315. Two Chinese Carved Ivory Statuettes
Bearded Immortal with clouds issuing from a fan; and a flower maiden with a tall branch of undercut *mei hua*. Have stands.
Height, 8¼ inches

17 50

316. Sèvres Bisque Porcelain Pastoral Group, and a Pair of Busts
Le Flûteur, after Boucher, depicting a youth embracing a shepherdess, with a sheep and a dog; on gold-rimmed royal blue stand. Pair of bust figures of a youth and maiden kissing, on marble plinths; one repaired. [Lot.] (*N. Y. Private Collector*) *Heights,* 9 *and* 8½ *inches*
Collection of Mr & Mrs Jay F. Carlisle, Parke-Bernet Galleries, Inc., 1938

317. Gothic Cuivre Doré Ciborium *French, circa* 1500
Knopped chalice-type bowl chased with downpointed palmettes; surmounted by a hexagonal steeple-form cover, forming a reliquary, the sides pierced with windows surmounted by flamboyant late Gothic tracery. *Height,* 17 *inches*
Collection A. Tollin, Paris, 1897

318. Pair Chinese Carved and Polychromed Ivory Statuettes
Slender standing figures of an official with a lotus branch, and his consort holding a peony plant, in polychromed robes. *Height,* 13 *inches*

319. Louis XVI Bronze Doré and Statuary Marble Lyre Clock
Sarton, Liége, circa 1780
In the form of a beaded and acanthus-wreathed lyre terminating in eagle heads hung with a floral festoon, the suspended clock with an annular dial; oval marble base appliqué with beading and wreath. (*Mitchell*) *Height,* 21½ *inches*
[See illustration]

320. Carved Ivory Statuette of the Virgin and Child *Gothic Style*
Tall crowned and hooded figure supporting upon her arm the Child holding the orb; on octagonal plinth carved with escutcheon. Small chips. *Height,* 20½ *inches*

321. Louis XVI Bronze Doré and Rouge Antique Marble Clock Garniture
Star-studded globular clock with annular dials, flanked by *bronze doré* figures of Venus and Cupid, on clouds; garlanded and festooned *rouge antique* marble plinth. Pair of three-light tripod candelabra with hoof-feet supports, on trilateral marble plinths. [Lot.] (*N. Y. Private Collector*) *Heights,* 19½ *and* 16 *inches*
From Tiffany & Co., New York

Illustration of number 319, *on page* 71

[322] [323] [323] [322]

322. PAIR CHINESE CARVED SPINACH JADE OCTAGONAL VASES WITH COVERS AND STANDS

250 Baluster vase with domed cover and octagonal stand, the narrow panels carved in low relief with figures of the Eight Immortals; two groups of four dragon-head loose ring handles upon the incurvate neck and lower body. The panels of the cover are carved with the *pa chi-hsiang*. (*Mitchell*) *Height,* 15½ *inches*

[See illustration]

323. PAIR CHINESE CARVED SPINACH JADE BEAKER VASES

230 Knopped bronze-form beakers of oval section carved with bands of *ju-i* and plain lappets, *t'ao t'ieh* heads and land dragons; three pairs of monster-head loose ring handles. Have stands. (*Mitchell*) *Height,* 10½ *inches*

[See illustration]

324. RÉGENCE CARVED OAK BRACKET *French, Early XVIII Century*

20 Leaf-scrolled supports centring an escutcheon, with shell pendant. (*N. Y. Private Collector*) *Height,* 19½ *inches; width,* 14½ *inches*

325. Two Chinese Carved Carnelian Agate Vases, Mounted as Lamps
Hollow trunk entwined with *ling chih* and peaches, and a vase with undercut stem of lotus; in white agate, the ornament undercut in red carnelian. Fitted for electricity, with shades.
Heights, 19½ *and* 24 *inches*

40

326. Two Repoussé Silver Hanging Lamps *Italian Baroque*
One with vasiform body decorated in *repoussé* with stiff acanthus leaves and embellished with flower swags in gilded copper; the other, of bold baluster form, decorated in *repoussé* with medallions, leafage and volutes. Each suspended by three chains from a small dome.
Heights, 4½ *and* 54 *inches*

55

Collection of John Wells, New York, 1923

327. Pair Vert Antique Marble Urns, Mounted in Bronze Doré
Louis XVI Style
Ovoid urn mounted with bowknotted drapery festoons hung with rams' heads, cover finial, and laureated foot. *Height,* 21½ *inches*

45

[See illustration of one]

328. Statuary Marble and Bronze Doré Clock Garniture
Late Louis XVI Style
Comprising a pyramidal clock and a pair of pylon-form four-light candelabra; appliqué with festoons, vases and a Louis XVI armoristic *bas-relief,* the clock surmounted by *adossés* sphinxes. [Lot.]
Heights, 21 *and* 24 *inches*

65

329. White Porcelain Group, Mounted as Lamp
Cavalier serenading with a lute a lady seated beside him holding a bouquet. Fitted for electricity, with shade. *Height,* 30 *inches*

Pair

330. Pair Empire Bronze Doré and Malachite Campana Urns
French, circa 1820
Two-handled krater urn with appliqué *bas-reliefs* of centaurs mounted by *amorini,* and chiseled with acanthus leafage around the lower body; on square plinth veneered with malachite. (*Mitchell*) *Height,* 19¼ *inches*

135

331. Pair Petit Point Circular Cushions *French, Early XVIII Century*
Worked with a shrub of shaded red, brown and mauve peonies with blue leafage in a pale yellow ground. Some repairs.

30

Illustration of number 327, *on page* 76

332. Bronze Animal Group *Christophe Fratin, French:* 1810-1864
Depicting two reindeer in savage battle, one sprawling upon the ground. Oval base signed. *Length,* 23½ *inches*
From the Strauss Collection

333. Blanc de Chine Statuette of Kuan Yin *K'ang-hsi*
Finely modeled robed figure, the breast adorned with jewels; standing on cloud base. In flour white porcelain, with seal marks upon the back.
Height, 20½ *inches*

334. Empire Vert Antique Marble Bronze and Bronze Doré Clock Garniture *Lepaute, Paris*
Comprising clock, pair of campana urns and pair of candelabra. Clock plinth surmounted by angelic figures of lovers; the candelabra in the form of angels supporting boat-shaped candle *bobêches;* all with classical *bronze doré* frieze appliqués of nymphs, lyres, etc. [Lot.] (*N. Y. Private Collector*) *Heights,* 21½ *to* 30½ *inches*

335. Louis XIII Turned Walnut and Tapestry Bench
Narrow oblong top covered in Flemish tapestry of the period; walnut turned legs and stretchers. *Length,* 51 *inches.*

336. Fruitwood Marqueterie Demilune Card Table
Italian, Early XIX Century
Half-round hinged top lined with green baize, with two pivoting hinged drawers inlaid with festooned lion masks, and with original oval medallion brasses and ring handles; inlaid square tapering legs.
Height, 30½ *inches; length,* 31½ *inches*

337. Pair Régence Carved Walnut and Needlepoint Fauteuils
French, Early XVIII Century
Seat and deep cartouche-shaped back covered in needlepoint of the period woven with dancers, pheasants and other figures, amid flowering trees in a *tête de nègre* ground; open arms with armpads, molded cabriole legs.

338. Pair Régence Carved Walnut and Needlepoint Fauteuils
French, Early XVIII Century
En suite with the preceding, the needlepoint with figures of Indians and others, and somewhat worn.

339. Louis XV Inlaid Tulipwood Commode
A. A. Lardin (*M.E.* 1750); *French, XVIII Century*
Oblong top with white marble tablet, and gently serpentined front containing three long drawers veneered with tulipwood, with decorative borders of *bois vert; bronze doré* ring handles and bowknotted oval escutcheons, festooned shoulder appliqués; on short quadrangular cabriole

[NUMBERS 339 AND 319]

legs with leaf-scrolled *sabots*. Stamped above right front pilaster: LARDIN, M. E. *Height, 34½ inches; length, 37½ inches*

Note: André Antoine Lardin (1724-1790) was a Parisian *ébéniste* who passed master in 1750 and lived in the rue de Charenton until the end of the reign of Louis XV, under the sign of the *Bois de Boulogne.* He then established himself in the rue Saint-Nicolas, and was actively engaged in the production of fine furniture. See Salverte, ed. 1923, pp. 183-4.

[See illustration]

340. LOUIS XV INLAID ACAJOU AND TULIPWOOD SIDE TABLE
French, XVIII Century

40 Serpentine oblong top, quartered and banded, single drawer; plain quadrangular cabriole legs. *Height,* 28½ *inches; width,* 21 *inches*

341. ACAJOU WRITING DESK, MOUNTED IN BRONZE DORÉ *Louis XV Style*

140 Recessed upper section with small drawers, bronze-rimmed pull-out writing tablet over a bow front with three small drawers and cabriole legs. Mounted with *bronze doré* rococo panels, female masks at knees and putto girandoles on the shoulders. *Height,* 45 *inches; width,* 42½ *inches*

342. FINELY INLAID FRUITWOOD MARQUETERIE OVAL CENTRE TABLE
G. Durand, Paris

50- The top beautifully inlaid in rare woods with a *chinoiserie* group upon a terrace; one drawer; on tapering square legs enriched with ormolu husk pendants. Plate glass top. *Height,* 30 *inches; width,* 28½ *inches*

Note: The original is in the *mobilier de la Reine* of the Musée de Versailles.

343. LOUIS XVI INLAID WALNUT COMMODE
Southern French or Northern Italian, XVIII Century

55 Quartered and banded oblong top centred with an inlaid stellate motive, front with three banded long drawers with oval medallion brasses stamped with female figures; round fluted and tapering legs. (*Force*)
Height, 36 *inches; length,* 46½ *inches*

344. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE WRITING TABLE
French, XVIII Century

Slightly serpentine oblong top with ornamental gadrooned *bronze doré* rim, the front fitted with leather-covered writing slide and three small drawers; tapering quadrangular cabriole legs; one repaired. Veneered with quartered tulipwood and paneled in ormolu, the top (cracked) inlaid with a bouquet of flowers in various woods. Apparently reconstructed. Stamped underneath, probably apocryphally, PIERRE BERNARD, and three *fleurs-de-lis.* *Height,* 27½ *inches; length,* 32½ *inches*

50

345. LOUIS XV INLAID ACAJOU LIBRARY TABLE
MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Serpentine oblong top covered in old tooled leather enclosed by a herringbone banding, serpentine frieze containing three drawers also paneled with herringbone veneers inlaid with strapwork; quadrangular cabriole legs. Mounted with *bronze doré* rim, rococo handles, knee and stile ornaments. (*Miller*) *Height,* 31 *inches; length,* 6 *feet* 5 *inches*

1050

[See illustration]

[NUMBER 345]

346. KINGWOOD BOUILLOTTE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Quartered circular top, rimmed, the valanced frieze with *bronze doré* rococo panels; cabriole legs with female mask appliqués.
40 — *Height,* 30½ *inches; diameter,* 39 *inches*

347. LOUIS XVI ACAJOU AND TULIPWOOD PARQUETERIE SEMICIRCULAR COMMODE
Half-round top of *bleu turquin* marble, front with three long convex drawers, enclosed by cupboards in the returns, with inlaid upper panels of triglyphs, and lower panels of cube *parqueterie;* round tapering legs inlaid with mock flutings. *Height,* 34 *inches; length,* 49 *inches*
40

348. RÉGENCE CARVED WALNUT AND NEEDLEPOINT WING ARMCHAIR
French, Early XVIII Century
Seat, armpads and square arched back with wings all covered in choice needlepoint of the period, woven with gaily colored foliations and an urn of flowers in a *tête de nègre* ground; cabriole arm supports and legs with serpentine X-stretcher.
70 —

349. LOUIS XVI HAREWOOD MARQUETERIE SECRÉTAIRE À ABATTANT
French, XVIII Century
Fall-front writing cabinet with fitted interior, a drawer in the frieze, two doors below; inlaid with groups of musical trophies, urns of flowers and other objects in tinted *marqueterie.* Bronze mounts and Ste Anne marble top. *Height,* 56 *inches; width,* 38 *inches*
50 —

350. LOUIS XVI INLAID TULIPWOOD COMMODE *French XVIII Century*
Rectangular body containing three long drawers veneered and inlaid with panels of tulipwood in borders of green holly; chamfered returns and short tapering legs. *Fleur de pêche* marble top; bronze mounts.
Height, 33½ *inches; length,* 51 *inches*
45 —

351. INLAID KINGWOOD TALL-CASE CLOCK, MOUNTED IN BRONZE DORÉ
Régence Style
Rococo shaped case mounted with *bronze doré* leaf scrollings, cherub heads, lion masks and paw feet, and surmounted by a reclining figure of Time; inlaid with *parqueterie* panels of trellis pattern.
125 — *Height,* 8 *feet* 6 *inches; width,* 31½ *inches*

[NUMBER 353]

BRISTOL GLASS SPIRIT BOTTLES: NUMBER 6

353. LOUIS XV MAHOGANY SERPENTINE-FRONT COMMODE

French, XVIII Century

165 Oblong top with shaped double serpentine front, and with three long drawers following the contours of the top; with fine original brass rosette escutcheons and bail handles; ogee-valanced apron on dwarf cabriole legs. Rear leg repaired. Fine patina. (*Force*)

Height, 33 *inches; length,* 45 *inches*

[See illustration]

354. INLAID TULIPWOOD SECRÉTAIRE À ABATTANT *Louis XV Style*

With rose marble top, front with four drawers and a quartered *abattant* falling to disclose a fitted interior; square cabriole legs.

60.

Height, 51½ *inches; width,* 24½ *inches*

[NUMBERS 355 AND 327]

355. PAIR INLAID KINGWOOD AND TULIPWOOD ENCOIGNURES MOUNTED IN BRONZE DORÉ *Louis XV Style*

120.

With quarter-round *rouge* marble top, and double cupboards in quartered tulipwood with rococo *bronze doré* panels and borders of kingwood.

Height, 35½ *inches; width,* 29½ *inches*

[See illustration of one]

356. TUSCAN RENAISSANCE CARVED LIBRARY TABLE

With massive oblong top, frieze with hollow gadroons and one drawer, on gadrooned bulbous supports with box stretcher. (*Mitchell*)

Height, 31½ *inches; length,* 7 *feet* 8 *inches*

Pusan

358. Brussels Tapestry *XVII Century*

Equitation: le travers à la gauche. View of a park, thickly wooded, with a fountain in the centre and at the left the figures of a lady and a turbaned dignitary emerging from a pergola; at the right the view embraces an *allée* across which a second turbaned figure rides a bay horse, schooling the mount. The whole is enclosed within a brown frame woven with clusters of flowers and foliage, strapwork and leafage *en grisaille,* and in the centre of the upper border a cartouche with caption. Some restoration to upper border, etc. (*Miller*)

Height, 10 *feet* 7 *inches; length,* 12 *feet* 6 *inches*

4/0

[See illustration]

360. Brussels Tapestry *XVII Century*

The finding of moses. In the foreground of a wooded valley is a group of female figures in colorful garb, discovering the infant Moses in a basket which lies on the bank of a river; flanked by draped *hermae* or caryatids. Upper and lower borders woven with bold swags of flowers in cartouches. *Height,* 12 *feet; length,* 14 *feet* 2 *inches*

3 50

PAINTINGS

361. TWELVE UNFRAMED PENCIL, SEPIA AND GOUACHE DRAWINGS
Comprising five American landscape views in pencil, captioned, some dated; four miniature sepia views of palaces and ruins, signed George Robertson; harbor scene by Mielatz; a Quarrel, signed C. S. Chapman; a coaching team, in sepia; and a Mediterranean harbor scene, in *gouache*. One framed. [Lot.]

362. SHEEP IN LANDSCAPE *Dutch School, XIX Century*
A green and russet pasture bordered by low trees; in the foreground, two recumbent sheep and three grazing nearby. (*Benjamin Estate*)
Height, 8½ *inches; length,* 16 *inches*

363. COUNTRY LANE *Edward Lamson Henry, N.A., American:* 1841-1919
A family group in a surrey, stopped to converse with figures by the roadside; at the right, a woman and a dog in the shade of trees. A brook flows toward farmhouses; fields and mountains in the distance. Signed.
Height, 9½ *inches; length,* 15½ *inches*

364. SNEKKJA *James G. Tyler, American:* 1855-1931
Dragon ship with painted square sail, and a figure in the lookout; sailing a choppy sea. Signed. *Height,* 12 *inches; width,* 10 *inches*

365. THE BOOKWORM *E. Eichinger, German: XIX Century*
A study with bookshelves, brightly lighted by an open window at left; a man in sixteenth century black robe stands at centre making notations in a book. Signed. *Height,* 10 *inches; length,* 12½ *inches*

366. THE SERENADE *Cesare Auguste Detti, Italian:* 1847-1914
Park landscape, with a maiden in salmon pink and yellow gown listening to a youth playing a guitar. Signed. (*Benjamin Estate*)
Height, 22 *inches; width,* 15 *inches*
From Henry Reinhardt, Milwaukee, 1900

367. FRENCH CAPTAIN OF INFANTRY
Paul Louis Grolleron, French: 1848-1901
A French officer with blue *écharpe* and a sword in his right hand, standing on the green slope of a hill; a group of soldiers in the background. Signed. (*Benjamin Estate*) *Height,* 18 *inches; width,* 12¾ *inches*
From Henry Reinhardt, Milwaukee, 1900

[NUMBER 368]

368. VENETIAN SCENE *Martin Rico y Ortego, Spanish:* 1833-1908
Blue waters of the lagoon beneath a sky of fleecy clouds, with figures in numerous small craft, and two *bragazze* with colored sails moored at the right. Signed. *Height,* 17 *inches; length,* 29 *inches*

[See illustration]

369. DIANA'S COTTAGE *Aston Knight, American: b.* 1873
Façade of a thatch-roofed cottage, before which a lawn overgrown with flowers slopes down to a winding stream at right. Signed. (*Miller*)
Height, 25½ *inches; length,* 32 *inches*

370. LANDSCAPE *Albert Lorey Groll, N.A., American: b.* 1866
Vivid blue cumulus sky, above a wide plain with blue mountains and castles in the distance. Signed. *Height,* 20¼ *inches; length,* 24¼ *inches*

371. WOODLAND AND STREAM *Leon Richet, French:* 1844-1907
A placid stream, with a woman upon the bank near an isolated group of slender trees; beyond the wooded farther shore, where a barge is moored, appear the red-roofed buildings of a town. (*Benjamin Estate*)
Height, 19½ *inches; length,* 27 *inches*

[NUMBER 372]

372. HAWKING PARTY *Cesare Auguste Detti, Italian:* 1847-1914
Before a high arched entrance, a lady in pink mounted on a white horse carries a hawk, surrounded by varlets and attendants for the hunt; at left, court figures upon a stairway. Signed. (*Benjamin Estate*)
430- *Height,* 51 *inches; width,* 29½ *inches*
From Gross & Van Gigch, Milwaukee, 1892

[See illustration]

373. OFF THE SHORES OF SARK, C. I.
William Trost Richards, N.A., American: 1833-1905
115- A luminous clearing sky lighting the surface of a light green sea breaking into white surf in the foreground; a high rock looms at the left. Signed, and dated '97. (*Benjamin Estate*) *Height,* 28 *inches; length,* 44 *inches*

374. After the Ceremony *A. Orselli, Italian: XIX Century*
A bridegroom in scarlet uniform and a bride before a church door, approached by congratulants with bouquets of roses. Signed. (*Benjamin Estate*) *Height,* 42½ *inches; width,* 30 *inches*

375. Jean Baptiste Bienville *French School, XVII Century*
At half length to half right, wearing long black periwig, and laminated armor with gold-embroidered sword sash and lace bow. In painted brown oval; inscribed above. (*Benjamin Estate*)
Height, 31½ *inches; width,* 25 *inches*
From Henry Reinhardt, Milwaukee

376. Judith with the Head of Holofernes
Guido Reni, Italian: 1575-1642
Depicting Judith at half length, in peacock blue gown and saffron mantle, holding the head of Holofernes upon a pedestal at left, her maid appearing in the background. (*N. Y. Private Collector*)
Oval: Height, 44 *inches; width,* 33 *inches*

377. Fernando Cortes *Diego de Alcalá, Spanish: XVI-XVII Century*
Waist-length figure to half right of a bearded man glancing upwards towards the light, wearing black and gold laminated armor, his right hand resting on a marshal's baton, his plumed helmet at his side. Brown background. (*Benjamin Estate*) *Height,* 30 *inches; width,* 25 *inches*

378. Mlle de Vitry, as S. Catherine
Attributed to Pierre Mignard, French: 1610-1695
Full-length figure in a landscape, wearing gold-embroidered pale green gown and ermine-lined crimson mantle with *fleur de lis* and a crown upon her head; her right hand resting upon a sword. (*Benjamin Estate*)
Height, 64½ *inches; width,* 38½ *inches*

Note: Inscribed on back of canvas with sitter's name, and stating that the painting was given to the Abbaye du Val de Grace in 1679.

379. The Youthful Louis XV
After Hyacinthe Rigaud, French: XVIII Century
Full-length figure in sapphire blue velvet and ermine robes, seated upon a throne beneath crimson draperies; after the painting by Rigaud at Versailles. (*Benjamin Estate*) *Height,* 48 *inches; width,* 36 *inches*

380. Rustics *Spanish School, XVII-XVIII Century*
Groups of men and women and three children upon a terrace, occupied in drinking, eating and conversing, three surrounding an open stove, another mounted on a donkey; mountainous background, with a brown hill at right. (*Benjamin Estate*) *Height,* 33 *inches; length,* 44 *inches*

381. Travellers at Viterbo

Giovanni Battista Crescenzi, Italian: 1595-1660

Passed

A man with pack donkey and a woman and child upon a white horse, stopped beside a sculptured fountain, surrounded by cows and goats; a river in the background. (*Benjamin Estate*)

Height, 29½ *inches; length,* 39 *inches*

382. Portrait of a Nobleman

Attributed to Nicolas Maes, Dutch: 1632-1693

Passed

Three-quarter length figure in black velvet doublet with white lace at neck and wrists, and wearing the Star of an Order; background of crimson draperies, with a landscape and statue of Justice at the right. (*Benjamin Estate*) *Oval: Height,* 24 *inches; width,* 20¼ *inches*

From Thomas McLean, London

383. Elisabeth d'Autriche

Attributed to Franz Pourbus the Younger, Flemish: 1570-1622

85

At waist length, in richly embroidered cream white gown with jewels, and a wide lace-edged ruff. Inscribed above. (*Benjamin Estate*)

Height, 29 *inches; width,* 22½ *inches*

384. Frans Snyders and Wife *Follower of Frans Hals*

85

Depicted at bust length, the artist in black doublet with white collar, holding a palette; his wife at the right leaning over his shoulder, wearing a wide vandyke lace-edged collar. (*Benjamin Estate*)

Height, 25 *inches; width,* 20 *inches*

ORIENTAL AND AUBUSSON RUGS

385. Mahal Guli Hinnai Rug

20

Rose red field covered with a diagonal sky blue floral lattice, within which are contained green shrubs of white henna blossoms in clusters of six; lapis blue border of rosettes joined by serrated foliage. Needs small repairs. *Length,* 6 *feet* 9 *inches; width,* 4 *feet* 7 *inches*

386. English Needlepoint Peony Rug *Circa* 1830

15

Allover pattern, on a blue black field, of large red peonies with shaded green and tan foliage, upon which rest clusters of white jasmine blossoms. Seamed. *Length,* 6 *feet* 9 *inches; width,* 5 *feet* 1 *inch*

[NUMBER 387]

387. SEHNA RUG

Pale celadon field almost buried beneath the design of 'pear' rosettes disposed in rows, in deeper hues of green touched with rose; pale rose border of reversed 'turtle' motives linked by floral vines. A rug of fine weave.

Length, 6 *feet* 4 *inches; width,* 4 *feet* 4 *inches*

[See illustration]

[NUMBER 388]

388. AUBUSSON RUG

135 -

Damassé russet field centring a wreath-edged ecru medallion with a bouquet of blossoms, and surrounded by a border garland of brilliant flowers; striped brown frame edging with inner pearl beading. Needs small repairs. *Length,* 6 *feet* 1 *inch; width,* 6 *feet*

[See illustration]

389. FEREGHAN RUG

40 -

Developing an allover Herati lozenge trellis with pairs of particolored curling leaves, in shades of red, blue, green, white and golden yellow in a midnight blue ground; celadon border of reversed lotus palmettes. A semi-antique rug. *Length,* 6 *feet* 5 *inches; width,* 4 *feet* 3 *inches*

390. ANTIQUE BERGAMO RUG

With brick red field centred by a concentric lozenge medallion flanked by arrowhead bands, all patterned with blue and white latchhook ornament and rosettes, surrounded by a vine border of rosettes. Needs some repairs.

Length, 6 *feet* 7 *inches; width,* 5 *feet* 10 *inches*

35

391. TEKKE BOKHARA RUG

Displaying on a blood red field five poles of ten particolored camel's-foot octagons, alternating with cruciform devices; side borders of latchhook medallions, the ends with candelabra and chevron motives. Some repairs.

Length, 9 *feet* 2 *inches; width,* 6 *feet* 6 *inches*

90

392. NEEDLEPOINT FLORAL RUG *Circa* 1840

Worked on a rose scarlet ground with masses of blossoms forming a trellis, in Havana brown, rose and white; surrounded by a border with a continuous chain of the blossoms, between brown and white guards.

Length, 7 *feet* 3 *inches; width,* 6 *feet* 3 *inches*

145

393. KIRMAN MEDALLION RUG

Cartouche-shaped oyster white field overlaid by a pendented blue-black lotus medallion with stellate centre, with vases of flowers in the spandrels, in shades of blue, red, green and brown; oyster white lotus vine border. Some restorations. *Length,* 10 *feet* 4 *inches; width,* 6 *feet* 8 *inches*

110

394. SERAPI MEDALLION RUG

Brick red field with a pendented sapphire blue stepped skeleton medallion centred by a cruciform device, the entire field boldly patterned with floral ornament in vivid colors; sapphire blue border of 'turtle' hexagons and scattered dies. Some repairs. *Length,* 14 *feet; width,* 11 *feet* 4 *inches*

125

[NUMBER 395]

395. AUBUSSON CARPET

Café au lait cusped oval medallion with two laurel garlands and swags of rose blossoms, within an old gold cartouche frame bordered with oyster white strapwork and leaf scrolls; Havana brown spandrels with vasiform foliage devices. Has been reduced.

Length, 15 *feet* 7 *inches; width,* 9 *feet* 7 *inches*

[See illustration]

[NUMBER 396]

396. KIRMAN MEDALLION CARPET

Cartouche-shaped rose pink field with crimson spandrels and pendented deep blue medallion, all patterned with interlaced branches and masses of lotus and peony blossoms; five floral borders in crimson, fawn and ivory. (*Mitchell*) *Length,* 14 *feet* 2 *inches; width,* 10 *feet* 2 *inches*

397. SAROUK CARPET

260 Grayish white field overlaid by large S-volutes of shaded green foliage joined by clusters of blossoms, the balance of the field occupied by tangled branches of variegated blossoms in many colors; brick red border of alternating lotus plaquettes and eight-pointed stellate ornaments. A semi-antique rug. *Length,* 17 *feet; width,* 10 *feet* 5 *inches*

398. PAIR BIJUR RUNNERS

120 Developing a pole of four scarlet sawtoothed medallions upon a midnight blue field, the whole patterned with the Herati floral trellis in rose, blue, green, yellow and ivory; three narrow scarlet and sky blue floral borders. *Length,* 18 *feet* 1 *inch; width,* 3 *feet*

399. PAIR BAKSHAISH RUNNERS

110 Developing the Herati lozenge trellis and blossoms between curving foliage, in red, blue, yellow and green on a midnight blue field; crimson border of rosettes, separated by serrated red and white leaves. *Length,* 17 *feet* 2 *inches; width,* 3 *feet* 8 *inches*

[See illustration]

400. MESHED CARPET

160 Field divided by a dark blue trellis into diamond-shaped compartments in sky blue and rose, woven with pastel-colored floral clusters and garlands; pale rose border of large garlanded lotus flowers and midnight blue floral cartouches; ten guards. (*Mitchell*) *Length,* 20 *feet; width,* 13 *feet* 8 *inches*

401. SAROUK LONG CARPET

130 Flower-garden carpet divided into a lattice work of scalloped diamond-shaped plots in deep blue, rose and fawn, filled with variegated flowers and cruciform floral clusters; midnight blue border with small floral cartouches. (*Mitchell*) *Length,* 19 *feet* 3 *inches; width,* 5 *feet* 9 *inches*

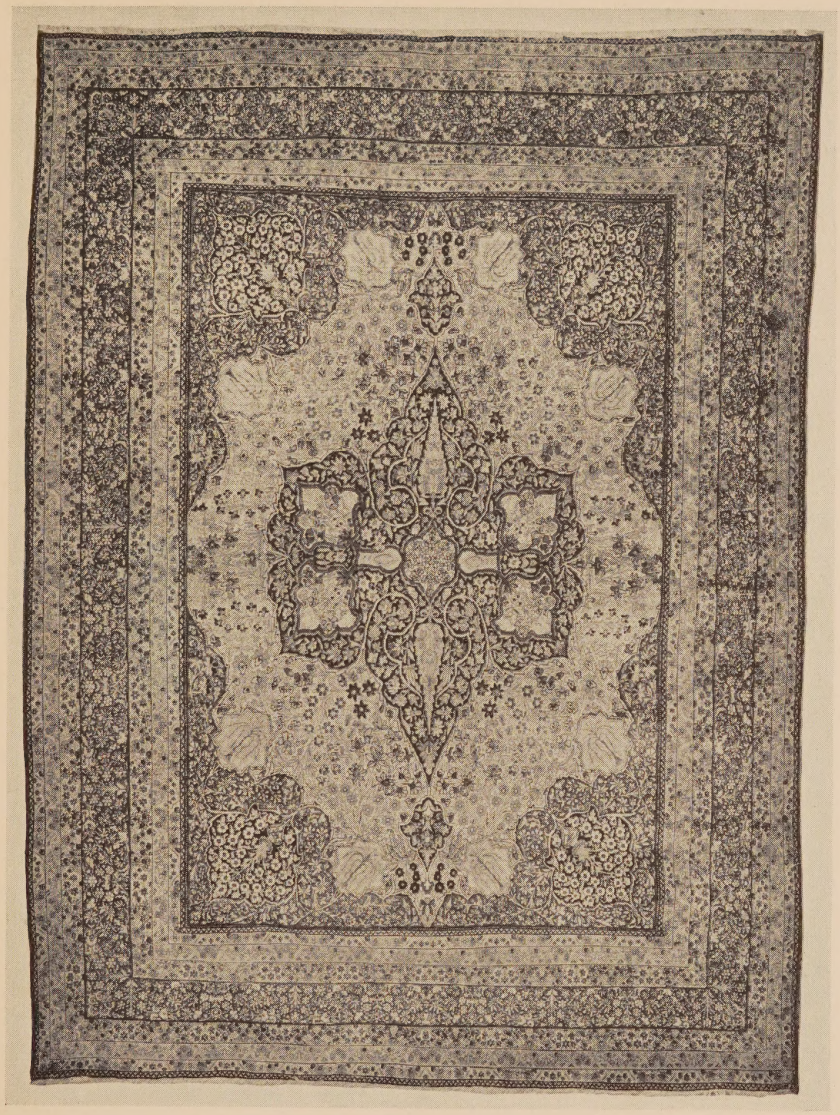
402. SAROUK LONG CARPET

140 Similar to the preceding. (*Mitchell*) *Length,* 18 *feet* 9 *inches; width,* 5 *feet* 10 *inches*

403. KIRMAN CARPET

160 Cartouche-shaped fawn field with crimson and deep blue spandrels, and pendented midnight blue medallion enriched with cypress trees and skeleton palmettes and filled with clusters of flowers in pastel colors, the field likewise over run with masses of pink and white blossoms; rose crimson floral border with six paired guards. (*Mitchell*) *Length,* 20 *feet* 4 *inches; width,* 14 *feet* 7 *inches*

[See illustration]



[NUMBER 403]

404. Tabriz Carpet

205 — Cream white ground, woven with opposed pairs of lotus blossoms on a trellis of slender branches; midnight blue border of rosettes, particolored leaves and lilies. *Length,* 11 *feet* 8 *inches; width,* 9 *feet*

405. Gorevan Rug

Cartouche-shaped crimson field with a light and dark blue eight-pointed
105 — lotus medallion and light blue spandrels, the whole over run with branches of variegated blossoms in brilliant colors; dark blue border with an undulating lotus vine. *Length,* 11 *feet* 1 *inch; width,* 8 *feet* 1 *inch*

406. French Velvet Carpet

Olive green field with a pendented pale green quatrefoil floral medallion;
75 — broad pale green border of festooned floral swags and foliage scrolls. Somewhat stained, and repaired at one corner. (*Force*)
Length, 21 *feet* 9 *inches; width,* 15 *feet* 9 *inches*

407. Taupe Broadloom Carpet

Plain heavy pile carpet; as exhibited. (*Miller*)
55 — *Length,* 13 *feet* 1 *inch; width,* 11 *feet* 7 *inches*

[END OF SALE]

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